

CURRENT

April 26, 1984

University of Missouri-St. Louis

Issue 483

Barnes claims '84-85 presidency

Student Association Election Results

President	
● Greg Barnes (Students for Action)	285
Michael Johnson (Catalyst)	275
Kevin Curtin (Fighting Spirit)	178
Vice-President	
● Barb Willis (Fighting Spirit)	522
Referendum No. 1	
Student Activities Fee Increase Recommendation	
● No	536
Yes	136
Referendum No. 2	
University Program Board Reorganization	
● Yes	459
No	167
College of Arts and Sciences	
● Curtis W. Brown (Catalyst)	148
● Donald Lawrence (Catalyst)	145
● Brenda Barron (Catalyst)	141
● Dwayne M. Ward (Catalyst)	140
● Steve Robinson (Catalyst)	137
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● Cynthia Anderson (Catalyst)	130
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Sharon Kubatzky editor

The stakes were high: the losers would buy drinks for the winners.

Not the winners of the election, mind you. But some of the candidates waiting anxiously in the University Center Tuesday evening had taken it on themselves to predict the outcome of this year's Student Association elections. The guesses were sealed in an envelope awaiting the final word.

Greg Barnes didn't win this year's pool, but he probably didn't mind. Barnes won the bigger prize: he was elected Student Association president for the coming year.

Barbara Willis, this year's president, was elected vice president for 1984-85. She ran unopposed.

"For one time in my life, I'm speechless," Barnes said moments after the outcome was announced. "I'm also very tired."

Barnes barely won the president's spot with 285 votes, just ten more than Michael Johnson received. Barnes ran on the UMSL Students for Action ticket, while Johnson campaigned on

the Catalyst platform. The third candidate, Kevin Curtin, of the Fighting Spirit party, received 178 votes.

"I think this outcome indicates that people that did vote took the time to study the candidates rather than voting for a party label," Barnes said. "And that people like myself and Michael were able to get people involved who haven't been in the past."

Barnes said his first move as president would be to consult with other student leaders to insure that those students stay involved during the coming year.

Johnson said that he felt positively about the election even though he hadn't won.

"I feel good," he said after the results were announced. "If I hadn't campaigned by myself tonight, I think I would have won it."

Johnson said he would continue to remain active in student affairs through the Associated Black Collegians and the chancellor's committee for retention. He said he hoped to work with the several Catalyst party members who were elected into the Arts and Sciences representative seats to accomplish his goal of better black student/faculty retention.

More election results may be found on page 6.

Two referenda were on the ballot as well. The first, which asked for a 34 percent increase in student activities fees, was defeated by a vote of 535 against, 136 for. The second referendum requested that the constitution of the University Program Board become an article in the Student Association's constitution. This referendum passed, with 459 yes votes and 167 no votes.

In the race for assembly seats, many representatives were elected by write-in campaigns. But in the Arts and Sciences division, 17 candidates vied for seven spots. Elected in that division were Curtis W. Brown, Donald Lawrence, Brenda Barron, Dwayne M. Ward, Steve Robinson, Cynthia Anderson and Tim Tolley.

In the of Nursing division, Willa Holmes defeated Janice Langston by one vote, 6 to 5, for the one seat open.

Complete election results may be found at left and on page 6.

Says West German peace movement prospers

Heidi Berlyak reporter

The West German peace movement is alive and well and continues to grow. That is the message Dr. Josef Leinen, a spokesman for the movement, delivered to UMSL students and faculty members in a series of lectures on campus this past week.

Dr. Leinen, a member of the German Social Democratic Party, (SDP), is presently serving on a six-person steering committee which coordinates demonstrations and marches and develops strategy for the nationwide movement.

"This peace movement is not a fringe element but part of a fundamental debate," he said. The debate there, as in the U.S., is how to best meet national security needs, while dealing with the threat of a devastating nuclear war. But the German debate, he added, is much more intense than the one in the U.S.

"Our young people have a much darker outlook than American youth. They have little hope for the future. It's hard, I think, to make Americans understand how uncomfortable we feel with this arms race going faster and

faster. We are in the middle of... East-West tensions."

Dr. Leinen is quick to point out that this fear and desire for a peaceful solution are not limited to young adults. "We are a broad-based coalition, which includes the Protestant church, women's rights groups and the SDP among others." He added that a large number of professors, lawyers, judges, clergymen, and even military officers support their efforts to stop deployment of more nuclear weapons to West German bases.

"More than 1.5 million people attended demonstrations against the Pershing II and cruise missiles last October and November," he said.

While acknowledging that the protests failed to stop deployment of the missiles, Dr. Leinen emphasized that preventing deployment is only a short-range goal.

Goals in the future years include a nuclear freeze and the creation of a nuke-free and tank-free zone along the East-West German border. The ultimate goal of the movement, he explained, is the creation of a New European Peace Order in which a collective security arrangement between the East and West blocs

would bring cooperation instead of confrontation.

Dr. Leinen admits that goal is a long way off. Presently the movement is regrouping for its next objective: a nuclear freeze.

"We have to reflect on where we are now. The same level of interest is there as in November. Now we need to build new momentum for the freeze idea."

Nance named special assistant

Everette Nance has been named to serve as special assistant to the chancellor for University/School Relations at UMSL. He will retain his duties as director of the Midwest Community Education Development Center and associate professor of education at UMSL. The appointment was announced recently by Chancellor Arnold B. Grobman.

"Dr. Nance will serve as a liaison between the university and public and private schools in the St. Louis community," said Grobman. "We hope to establish innovative partnerships between the university and the metropolitan community to improve the educational climate for our young

people." He added that plans are already underway to participate in the improvement of in-service training for science and math teachers, and to help prepare teachers for high demand disciplines. Part of Nance's responsibilities will include cooperating with existing and developing groups such as the Teachers' Center, the Technology Center, and the Educational Opportunity Centers.

"Through this appointment," Grobman said, "I hope UMSL can be of maximum service to the area's schools. Dr. Nance will be working not only with teachers and administrators of local schools but also with faculty members on other college and

German peace organization is turning its efforts to the European Parliament. They have planned a self-organized referendum for June 17 at which they hope to present the Parliament with petitions signed by millions of supporters for a nuclear freeze.

"Our message is to freeze it. Stop it. To be able to blow the world up 14 times over is enough."

university campuses as well as with business and community leaders. I regard this as a cooperative effort to assist our schools, and I hope the university will serve as a catalyst under Dr. Nance's leadership."

Nance became the director of the University of Missouri's Midwest Center for Community Education Development in 1972. The center organizes and promotes the community education concept in Missouri, in addition to training teachers and residents to work in community school programs. From 1976 to 1977 Nance took a leave of absence to serve as director of the Citizen

See "Nance," page 3

in this issue

St. Louis' leading man, Mayor Vincent Schoemehl, graduated from UMSL in 1971, after attending college classes for seven years. Thirteen years later, he says that UMSL's role in the growth of St. Louis is a crucial one.

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It may not seem like spring yet, but summery colors and lightweight clothing are showing up everywhere. In this week's features/arts section, a photo essay details spring fashion at UMSL.

page 12 and 13

In this, the Current's last issue of the 1983-84 school year, we bring you the year in pictures — a review of faces, places and events which shaped this academic year.

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OUTSTANDING: Donald Lisenby, assistant professor of psychology, and Susan Hall Bannon, assistant professor of education, have been named this year's winners of the Amoco Outstanding Teaching awards. The two will be honored at a dinner in May.

Teachers receive Amoco awards

Susan Hall Bannon, assistant professor of education, and Donald Dennis Lisenby, assistant professor of psychology, have been chosen to receive the Amoco Outstanding Teaching awards for 1983-84 at UMSL.

The \$1,500 awards will be presented May 1 at a University Senate dinner. The annual awards are funded by a grant from the Amoco Foundation Inc.

Bannon, whose specialization is in educational technology, was appointed to her present position at UMSL in 1980. She holds an Ed.D. from Louisiana State University and bachelor's and master's degrees from Auburn University. She is a board member of the Missouri Association for Educational Communications and Technology and has served as editor of the Missouri Journal of Instruction.

Lisenby joined the psychology faculty at UMSL in 1963. He holds a Ph.D. from Washington University and a bachelor's degree from the University of Illinois. In 1982, he was named associate chairperson of the psychology department and director of the undergraduate program in psychology. His teaching interests are in the areas of physiological and developmental psychology.

A committee of UMSL students and faculty selected the winners in a campuswide competition. The nominees were evaluated on the basis of classroom teaching, advising and assisting students outside the classroom, creative and innovative teaching methods, interest in the future education and careers of their students, and other personal and professional qualities.

UM among many schools returning fees, surcharges

COLUMBIA, S.C. (CPS) — In a settlement that could help slow down colleges' new practice of imposing mid-year tuition hikes and surcharges, the University of South Carolina has agreed to repay the extra tuition it charged 16 of its med students in 1981.

Each of the students will get back their \$215 surcharges.

The students had claimed the surcharge had amounted to a retroactive tuition increase that breached their enrollment contracts.

A state court had agreed with the students last October, but South Carolina had appealed the decision.

In late March, lawyers for all parties agreed to drop the appeal. Under the settlement, South Carolina repaid the students and promised not to make any more retroactive increases, reported Paul Ward, the university's chief lawyer.

He recalled the state legislature belatedly had limited the med school's 1981 budget after the catalog, which listed tuition for the term as \$790, had been printed.

To get enough money to operate, the med school had to charge each student an extra \$215.

"It was a very unusual set of circumstances," Ward said, "and I'm not sure they would occur in any other state."

Others disagree.

Colleges' legal right to impose mid-year hikes and surcharges "depends really on how the enrollment contract is worded," said Estelle Fishbein, lawyer at Johns Hopkins University and past president of the National Association of College and University Attorneys.

"I imagine that (settlement) will cause a few people to think" before raising tuition in mid-

year, said Darel Semler of the National Organization of Legal Problems in Education (NOLPE) in Topeka, Kan.

"Students and institutions exist in a contractual relationship," added Don Gehring, a NOLPE officer who is also a professor of higher education at the University of Louisville. "Terms are set up in the catalog. The courts say both sides have to play by the rules. Once (students) register and pay tuition," the college can't alter the contract.

Bob Ross, attorney for the University of Missouri system, said "most of the catalogs say tuition is 'subject to change' or something to that effect," and would therefore allow schools to impose surcharges.

Missouri, caught in a budget squeeze, recently imposed a tuition surcharge on its students, but then rescinded it after Gov. Kit Bond released additional funds for state colleges.

"I think you'd have to say more than that (tuition is 'subject to change')," Fishbein opined.

But none of the lawyers contacted for this article were ready to say the South Carolina settlement will profoundly affect the abilities of campuses to impose

unplanned tuition increases on their students.

"I just don't know of another institution (besides South Carolina) that's applied a surcharge," Gehring explained.

There have been many, although the pace has slowed this academic year.

Starting in 1981-82, colleges — caught in budget crunches caused by the "tax revolts" of earlier years, federal funding cuts and the recession — began imposing mid-year surcharges and hikes in increasing numbers.

Since then, Arizona, Alabama, the California State University system, Oregon State, Wisconsin, New Hampshire, Lowell, and Nankato State, among others, have forced their students to pay more than the amounts listed in their catalogs.

And Gannon College in Pennsylvania has just adopted a guaranteed tuition plan that promises freshmen their charges will stay the same for four years.

But "the court did not rule surcharges are illegal," South Carolina's Ward stressed. "It doesn't affect the ability of schools to alter tuition and fees. They just can't alter them retroactively."

Senate elects officers

The 1984-85 University Senate met for the first time on April 17 to elect a president, secretary and members of the Committee on Committees.

Kathleen Haywood, an associate professor in the physical education department, was elected president of the senate, and Linda Tate was elected secretary.

The following senators were elected to the Committee on

Committees:

Kevin Curtin, Linda Tate and Barb Willis, students; Marcus Allen, Martin Sage and Fred Pearson, faculty, College of Arts and Sciences; Tom Schnell, faculty, School of Education; Vicki Sauter, faculty, School of Business Administration; Shirley Martin, faculty, School of Nursing; and David Davidson, faculty, School of Optometry.

Bookpool to be held

Students wishing to purchase used textbooks may attend a bookpool during finals week, May 7 and 8, 9 a.m. to 2 p.m. and 5 to 8 p.m., and May 9 through 11, 9 a.m. to 2 p.m. at the Fun Palace on the UMSL campus. The bookpool will be sponsored by Beta Alpha Psi Professional Accounting Fraternity.

Students wishing to sell textbooks should bring them to the Fun Palace during the above hours and will be asked to fill out

a form with their student number, address, phone number and selling price for the book. When the book is purchased, Beta Alpha Psi will keep 10 percent of the purchase price and the rest of the money will be paid to the student.

Books left over from the sale will be held for a second sale which will be held in the fall semester.

For more information about the sale, call 553-6120.

Two win writing awards

Two UMSL students are winners of the annual Writing Award Competition. The awards are given for outstanding writing by an UMSL undergraduate on a subject concerning women.

Lisa Chase and Elizabeth Young were named winners of the competition, which is sponsored by the Women's Studies Program.

Chase won for her paper titled "Little Women: A Utopia," in the category of non-

fiction essay. She is a returning first-year student who has a double major in english and philosophy. She is a candidate in the Women's Studies Certificate Program.

Young received the award for creative writing for her short story "Bumping into Margaret." She is a graduating senior majoring in English.

The women will be presented awards of \$50 each at a Women's Studies gathering on April 30.

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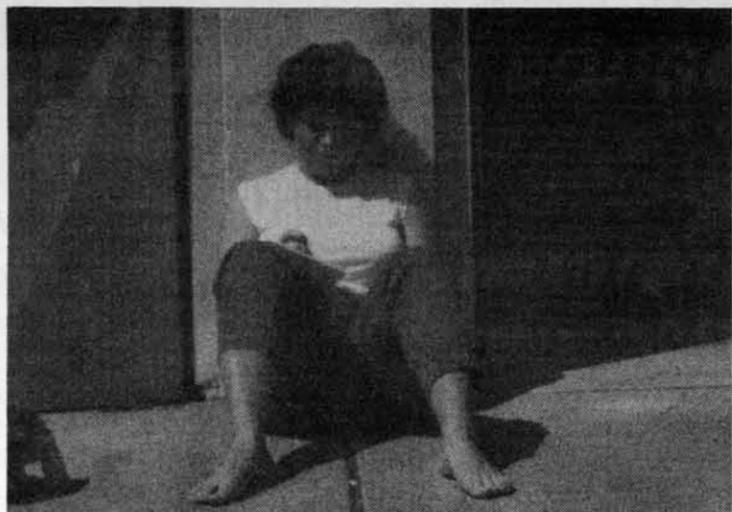
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Margie Newman

A STUDY IN SPRING: UMSL sophomore Sheri Harman takes a break outside in the Thomas Jefferson Library on one of the first nice days in April.

Budget hearings scheduled

University of Missouri President James C. Olson and members of his staff will hold public hearings on the 1985-86 proposed budget requests for UMSL on Tuesday, May 1. The hearings are scheduled from 1 to 3 p.m. in Room 126 of the J.C. Penney Building.

The hearings are designed to give students, faculty, staff and the general public an opportunity to discuss the appropriations requests submitted by UMSL

campus. This will be one of four hearings scheduled on each of the University of Missouri campuses. Following the hearings, President Olson and his staff, in consultation with the campus chancellors, will prepare a total recommended request for consideration by the UM system Board of Curators later this summer. The total request, as approved by the curators, will then be sent to the state by October 1, in accordance with state law.

Nance

from page 1

Education Task Force in St. Louis.

Prior to joining UMSL, Nance was on the faculty of Ball State University in Muncie, Indiana, where he was assistant professor of adult and community education and regional coordinator in

the Institute for Community Education Development. He is a charter member and serves on the board of directors of the National Community School Education. He holds a master's degree from Central Michigan University and a doctor of education degree in Education Administration from Western Michigan University.

PAC looks to students for donations of time, money

Sharon Kubatzky
editor

UMSL PAC wants you.

The recently-formed political action committee is seeking donations of time and money — but mostly time — from students.

"A half hour or an hour a month can make a big difference," said Linda Tate, area representative for the PAC. "We need students to research voting records, to address envelopes — there are all kinds of things people can do."

The committee was formed in March with members of the faculty, staff and student UMSL populations participating.

Tate has been spending much time of late canvassing student organizations to increase awareness of UMSL PAC and to encourage students to participate. In her presentation, she stresses the fact that UMSL PAC is not a lobbying organization.

"We won't go to Jefferson City to lobby for particular bills," she explained. "We will donate money to the campaigns of candidates whom we feel will help support the university."

Tate said she thinks the UMSL community can have a great impact on the Missouri legislators.

"I think it can make all the difference in the world," she said. "One problem has been that we've never been organized — we've had to take whatever the state government dished out to us. I think once students show that they're interested in the quality of the education, the legislators will respond."

There are certain areas in

which the PAC's influence could directly benefit UMSL, according to Tate. She said that each year the university's budget goes before the legislators. The state government approves bonds for the construction of buildings such as the proposed science building. And other issues, such as a student curator and tax reform bills, also are decided by the state legislature and could have a great impact on UMSL's future.

Added Tate, "As a student and a teacher, I've heard a lot of people say a lot of negative things about UMSL. It really irritates me that they're not doing anything to change it."

Tate said the PAC will concentrate on soliciting donations of money from faculty, administrators and alumni of the university. So far, she said, the response has been excellent.

"All across campus, people are really supporting it," she said.

Tate said two events are currently planned to inform members of the UMSL community about the group's possibilities. A rally is in the planning stages, tentatively set for early next fall.

Tate said members of the PAC hope to bring in two state legislators to speak with the state at the rally, similar to the Day of Concern held two years ago at UMSL. And an informational meeting will be held this Wednesday, May 1, 10 a.m. to noon in Room 266 University Center.

This meeting is to answer questions from students and to encourage students to donate time to the PAC.

Tate encourages students to become involved in UMSL PAC. "UMSL is getting at the real root of the problem," she said. "If we can get organized across the state and show them we mean business, PAC can make a difference."

Business students honored recently

Outstanding UMSL business students were recognized at the Fourteenth Annual Honors Banquet held April 15 at the Breckenridge Concourse Hotel. The banquet was sponsored by the School of Business Administration.

The Outstanding Student Citation-Delta Sigma Pi Scholarship Key was awarded to Carol J. McDowell. This award is presented to an outstanding business senior who has the highest academic record. Two UMSL business faculty members were initiated into the Beta Gamma Sigma fraternity, a national honor society. The recipients were Albert P. Ameiss, professor of

accounting, and Dik Twedt, professor of marketing. Two honorary members were also initiated into Beta Gamma Sigma. They were John R. Jordan from Price Waterhouse, and Mark Vitter of the St. Louis Business Journal. This is the first year the UMSL chapter of Beta Gamma Sigma has inducted faculty members.

In addition to these awards, honorees were given to junior and senior business students in the areas of accounting, management, banking, marketing, management information systems, and finance. These students were recognized through the presentation of awards and scholarships.

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editorials

Students should donate time to PAC

UMSL students are being asked for probably the one thing that is most precious to them now — time.

The newly formed UMSL PAC, the political action committee organized by faculty, students and staff here, is asking students to donate a half hour each month to help the cause. UMSL PAC is not a lobbying organization but a group dedicated to supporting candidates who support UMSL.

Students are needed to research voting records, to address envelopes and write letters to legislators. The PAC's organizers hope to show Missouri legislators that UMSL students do care about the quality of higher education in the state.

If you've never had time to devote to extracurricular activities, you should make the time for this. Unlike most student organizations, this group's activities can have a profound effect on each and every student at UMSL.

Members of the Missouri legislature decide UMSL's fate each year at budget time. In past years, UMSL's funding has decreased and some officials fear that the quality of education provided by UMSL is declining as well. UM President James C. Olson and UMSL Chancellor Arnold B. Grobman have made appeals to state officials, calling for increased funding for higher education, almost to no avail.

There are some Missouri legislators already sympathetic to our cause, but too few are really knowledgeable about

UMSL's needs. On a recent trip to Jefferson City, UMSL students found legislators surprised at the visit but willing to listen to the students' ideas.

Not enough effort has been made to reach out to the legislators and inform them of our situation. And this is where UMSL PAC comes in.

By supporting only candidates with an enthusiastic interest in higher education, UMSL can show legislators we are serious in our request for a better education.

Not only do these legislators decide UMSL's fiscal allotment, they vote on other important issues as well. At present, there is a proposal to add a student to the Board of Curators. This and other changes must be approved by the state government.

If each UMSL student could devote just an hour each month to this worthy cause, the state legislature would be hit by such an avalanche of information and support for UMSL that the consequences could be phenomenal.

UMSL students would not only benefit through the improvements to the university, but personally as well. A student researching voting records will become better informed about the state government and about UMSL. Valuable contacts and friendships could be made.

And students would gain a sense of pride and responsibility toward UMSL. It is every student's responsibility to protect UMSL's future and thereby the future of every UMSL student.



letters



Protests fee increase

Dear Editor:

I would like to register my protest against an increase in the student activity fees. As an evening college student with a full-time job, I am not able to attend events sponsored by student groups as most of them are held during the day. Most activities at night are also unavailable to me because they conflict with my class

schedule.

I feel it is unfair to raise this fee for evening college students, most of whom do not derive any benefit from the expense. I feel it would be more appropriate to raise the fees for day students only and assess evening students a reduced fee.

Diana Lynn Howarth Snider

Claims abortion is not a closed issue in America

Dear Editor:

Denise Robinson expressed her astonishment because she thought the abortion issue was closed. I have news for her. Abortion is not a closed issue, nor will it ever be a closed issue until the Human Life Amendment is a part of the U.S. Constitution and every abortion clinic has been closed down.

Robinson wanted a clarification on my statement that abortions are not as safe as Planned Parenthood puts out. Well, here it is. First, there is a claim that between 5,000 to 10,000 women died each year from illegal abortions. That claim is not true. Dr. Bernard Nathanson, a former leader of the National Abortion Rights Action League, says that he and some other members Planned Parenthood made up the figure to convince the public about their beliefs. The truth is that the number of women who died from illegal abortions averaged about 36 a year. The number of women who have died from legal abortions, have averaged about 27 a year. Here are some other interesting figures. Of the women who have had legal abortions two to five percent have had severe hemorrhage, four to five percent have suffered

from aceration of cervix, 1/2 to one percent received perforation of the uterus. Of later complications of women having legal abortions: two to five percent received immediate sterility, and .5 percent have had tubal pregnancies.

About the abused and battered child; child abuse has risen 400 percent since abortion was legalized. This figure was determined after taking into account "the increased sensitivity and awareness of the public; to the problem of child abuse. Experts have found that 90 percent of all abused children are in homes that want them. Experts have also said that before abortion was legalized, the overwhelming majority of unwanted babies were put up for adoption. This proves that abortion does not curb child abuse. As far as her individual case about the abused and battered girl goes, I have three questions for Denise Robinson. No. 1, she said that she has known the girl since her birth, but did Denise know the "mentally unstable mother" before the 17-year-old father got her pregnant? No. 2, did this unstable mother during her pregnancy, ever tell Denise that if she could she would get a legal abortion? No. 3, can Robinson give a

100 percent guarantee that if the present day abortion laws had existed back then, that girl would not have been brought into this world and not have had the rough life that she had? If her answer to any of these questions is no, I ask Denise Robinson what is her solution to such problems? Compulsory sterilization of all "mentally unstable" people or anyone that society considers unfit for parenthood? Solutions

like that are very dangerous, especially when we realize how easily we can misjudge others.

As far as men voicing their opinions go, Freedom of Speech, and Freedom of the Press as well as the right to Life are all guaranteed in the U.S. Constitution. I hope Denise Robinson will remember that when she writes her next letter.

Sincerely,
Martin Havey

Says Price was right

Dear Editor:

And now for a word from someone who enjoyed the talk given by Mr. Vincent Price on March 25. The title of the article written by Mike Luczak on Mr. Price's talk gave me the impression that many people disliked the presentation, even though the article was based on one man's point of view. This aroused anger in me, because the presentation was open to public admission, and believe it or not, there were many people (UMSL students and general public alike) who really enjoyed Mr. Price's talk.

The stories Mr. Price shared with the

audience of his experiences with the theater, his interests in art, his most popular films, and his relationships with the great masters of the horror films were quite captivating. Mr. Luczak, in his criticism, neglected to mention the style with which Mr. Price so dramatically revealed his favorite pieces of literary art. I don't know where else one could look to find the "real" Vincent Price. I also wonder if Mr. Luczak remained seated when the audience stood to give Mr. Price that well-deserved ovation.

Lawrence Frank Bell

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letters policy

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Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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Criticizes unfair trade practices in economy

Dear Editor:

Since Eric Harris recommends that we read up on economics before we criticize an economic system, he might be surprised that some of us are not exactly illiterates. I, for one, have read Ayn Rand and Adam Smith, and I've at least watched Milton Friedman on the tube; yet I'm unconvinced. It's fine to read their books, but for a sobering return from fantasyland I recommend "The New Industrial State" by John Kenneth Galbraith and the Club of Rome report, "Microelectronics and Society." Perhaps the conservatives and libertarians should catch up on their own reading.

Adam Smith wrote "The Wealth of Nations" between 1764 and 1776, and it was pretty good economics for those days. Rand and Friedman do not have such an excuse. The nature of economics has changed drastically since then, with a major shift from land- and labor-intensive industries to predominantly capital-intensive ones. In an economy without new, cheap land, and which emphasizes manufacturing, not agriculture, the properties of capital are all-important. It can be used efficiently to create wealth, but it can also be exploited ruthlessly and counter-productively.

In a free-market free-for-all, a heavily-capitalized business can kill smaller (but otherwise superior) competitors. By selling at a loss, temporarily, a strong company can undercut weak ones and force them into bankruptcy. It may then buy them out, or simply let them die. Either way, it is then free to raise prices, gouging consumers as much as the market will bear.

Similarly, large businesses can actively affect industries that supply them (for which they are a market). The steel industry would not want to inconvenience General Motors, for instance. It is in steel's best interest that things go smoothly for its major buyers. If its planning conflicts with the smaller buyers' interests, too bad. Just such a situation can be engineered by an organization with massive backing — temporary overbuying to drive prices out of its competitors' range. When they go out of business, supply prices plummet. In fact, in a completely unregulated economy, it's much easier. The mere threat of a major purchaser taking its business elsewhere is enough to force a supplier not to sell to the opposition.

These are only a couple of the advantages big corporations have over small enterprises. Obviously, when the size of a business becomes significant in relation to the size of its markets, it can manipulate those markets and compound its advantages. This causes qualitative changes in the laws of supply and demand, unforeseen by Adam Smith, and no valid economic theory can ignore this fact. Rand and Friedman may tell you that the laws of supply are inherently fair and invariably the most productive, but it's just not true. It wasn't true in Ronald Reagan's dimly-remembered supply-side home town, and it's especially not true in 1984 corporate America. The top few hundred companies (of countless thousands) do most of America's business, and each one has a major share of its respective markets. That's something to worry about.

This is the danger of corporate capitalism. Concentrated wealth, if uncontrolled, leads to unfair trade practices. Mr. Harris contends that events of the 19th century show that we don't need to fear monopolies. This is faulty and misleading reasoning. At that time, wealth was still largely land-based, and manufacturing required much less initial investment. Machinery was relatively simple and cheap, startup time was small, and although more laborers were needed, that cost could be dealt with on a pay-as-you-go basis. Diversified corporations with vast financial resources did not yet exist, so most markets were still competitive — few businesses had the economic clout to drive others out of business. These things are no longer true.

As for the lack of non-governmental monopolies, that's because we have, sensibly, been dealing with the problem as it has arisen. If it weren't for trust-busting (and the threat of it), very likely we'd all have no choice but to buy Standard Oil at outrageous prices. Besides, near-monopolies and oligopolies can also reduce competition. The few giants in an industry (especially if the are of comparable strength) may tacitly agree not to rock the boat, and unofficially fix prices. They may also engage in price wars intended only to weed out the smaller, more vulnerable competitors.

The alleged self-regulating nature of a market economy breaks down in other critical ways. It has historically been said that advances in automation have actually benefited the workers and, historically, there is some truth to this. though some are displaced, gains in productivity have provided the capital for new ventures which re-employ the workers, with a net increase in jobs. Unfortunately, this may not always be the case. As automation advances, fewer and fewer people are required, and soon the newer, more-automated industries will employ fewer people than have been displaced. This will result in a growing number of permanently unemployed and unemployable people. A market economy makes no provision for their welfare. (Read "Microelectronics and Society" for more on this.)

The result will be an unprecedented combination of "healthy" economic growth and high unemployment. Supply-side economics will cease to work. The actual mechanism by which wealth has historically "trickled down" is an increase in jobs. This, in turn, raises the market value of labor ((wages) through relative scarcity. If economic growth ceases to create a net increase in jobs, the value of labor does not increase. Wealth, then, does not trickle down, but piles up at the top. When there is more labor available than job-creating capital, the wealthy capitalists wield all of the power through the economics of scarcity. Increasingly, there is a larger demand for capital than for labor, however skilled, and this reduces the value of honest work relative to pre-existing material advantage — the rich get richer and the poor get poorer.

This points up the inadequacy of the free market as a moral system. The market value of labor is fundamentally NOT determined by its ability to produce. If it were, it would be priceless, since all industries require some amount of labor.

Instead, the price is determined primarily by scarcity. Like air, labor is abundant and therefore cheap. Without it, though, industry would die as quickly and surely as a person without air. Its price does not reflect its true value, but only its availability.

Libertarians and reactionaries assert that, in the free market, people get what they earn and earn what they get. This reveals a warped definition of "earn," by which people are rewarded for scarcities and punished for gluts, even though these circumstances are completely beyond their control. Being based on a circular definition their position is a meaningless tautology — hardly a basis for moralizing.

Given a highly industrial society and advancing technology, the tendency of a market economy is toward a state of de facto fascism — a few megacorporations owned by a fantastically rich minority, with a total lack of economic opportunity (and thus no real freedom) for the majority.

Large, diversified, monopolistic businesses, in a "free" economy, have the ability to manipulate markets. The question, then, is not whether the economy will be controlled, but how and by whom. Though government intervention is sometimes inept and dangerously concentrates power in the hands of bureaucrats and politicians, it is less dangerous than a dictatorship of the conglomerates. Given that markets will be controlled, and to an

unavoidably increasing degree, some control should be retained by the government and exercised for the common good. We must prevent abuses of economic advantage by powerful, admittedly self-interested elites — separation of powers is the only sensible choice.

Capitalism can unquestionably be very productive. However, some of its counter-productive tendencies should be curbed. We should also strive for economic equality, as much as is practical, by redistributing some of the wealth. Sophisticated automation, by simultaneously increasing unemployment and productivity, promises to make such aid to the disadvantaged both more necessary and more affordable. It is only right that we should give it. I unabashedly advocate a regulated welfare capitalist system — the dreaded "creeping socialism."

We cannot afford to accept blindly the simplistic models of classical market economics. Easy metaphors of lemonade stands and mom-and-pop shops fail to reflect accurately the dynamics of an industrial, corporate economy. Refusal to acknowledge market manipulation (and the resulting changes in the laws of supply and demand) can only lull us into a false sense of security. We cannot allow the injustices of an unregulated economy nor excuse them with the bogus "morality" of the market.

Sincerely,
Paul R. Wilson
UMSL Philosophy Club

Homage to Follis's work

Dear Editor:

I'm writing to you to pay homage to a member of the art department who is leaving UMSL after seven years of service. Not many UMSL students know Nancy Follis — she's never taught huge lecture courses, but as slide curator for the art department she's directly influenced the quality of visual aids available for use in every art history, art, and photography course offered at UMSL. Her job for the past seven years has basically centered on the preservation and expansion of UMSL's art slide library.

Nancy came to UMSL's art department in 1976-77 to face a jumbled collection of roughly 60 thousand slides. Many were in faded condition (i.e. colors had shifted to pinks, purples and dull browns — a problem when color accuracy is essential to the study of a certain work of art), and the

collection was in need of a more organized labeling and filing system. Her duties included copy photography, masking, mounting, cataloguing and filing of slides requested by faculty members. Nancy took on the workload of restoring the present library while keeping up with faculty requests single-handedly.

In order for her to make satisfying progress she was instrumental in the development of an independent study course in the field of slide curating, which she taught. The help and interest of students in the independent study and college work-study programs, the art department faculty (and Nancy's careful use of her budget plus her creative thinking) has added approximately 2,000 new slides to the collection per academic year. In-

See "Letter," page 6

Suggests support of beer

Dear Editor:

On Friday, April 6, beer was provided at the University Program Board's "Comedy Improv at the Summit" to see if it would be received well and handled responsibly by UMSL students.

Identifications were checked to insure no one under 21 was drinking, and measures were taken to limit consumption to three beers per person.

Many students commented that the beer made "Comedy Improv" more like a nightclub comedy show. Joe Dunckle, one of the performers, agreed. He said

UMSL's "Comedy Improv" was the closest he has ever experienced to a real nightclub atmosphere at a college.

If students like the idea of having a reasonable amount of alcohol for those 21 or over (the majority of the UMSL student population), they should write to the Dean of Student Affairs, 301 Woods Hall. With the success at the last "Comedy Improv," any letters would be further reinforcement that UMSL students would like some alcohol at some university activities.

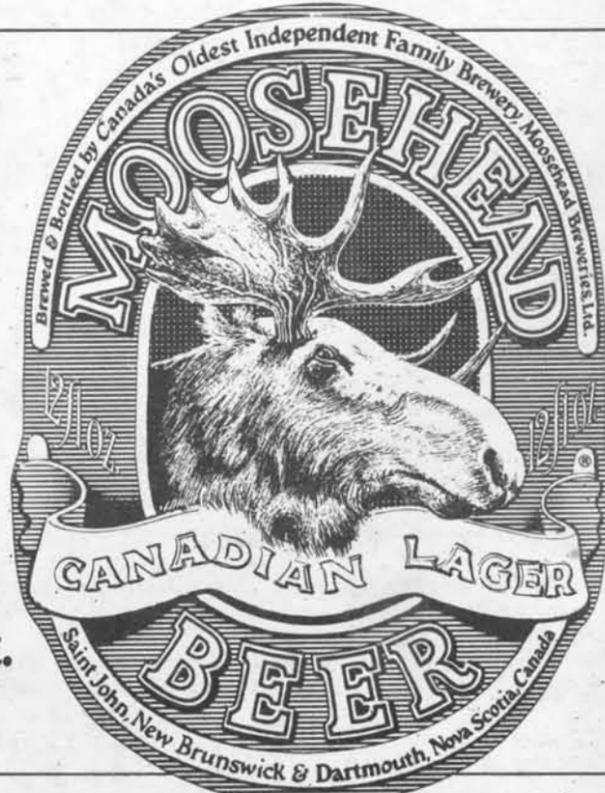
Ken Eckert
University Program Board member

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Student Association Election Results

from page 1

Evening College	
● Stephen D. Butler (Fighting Spirit)	20
● John F. Wines (Fighting Spirit)	12
Write-ins:	
● Joyce Epps	1
Graduate School	
● Linda Tate (Fighting Spirit)	19
● Mark E. Braton (Fighting Spirit)	18
Write-ins:	
● Sue Jansen	4
● Suzanne Finney	2
● Karl Kotteman	2
● Steve Lawrence	2
● Steve Wolf	2
School of Business Administration	
● Sandra J. Carroll (Students for Action)	89
● Jeffrey Sheldon (Fighting Spirit)	74
● Susan Krammer (Fighting Spirit)	64
● Carla Brewer (Fighting Spirit)	62
Write-ins:	
● Alan Abers	2
● Myra Edwards	2
School of Education	
Write-ins:	
● Terry Reiter	2
● Mary Bierman	1
● Alison Davis	1
● Jeff Kies	1
School of Optometry	
Write-ins:	
● Kim Pilkington	39
● Bill Lynch	4
School of Nursing	
● Willa Holmes	6
● Janice Langston	5

● Denotes winner.

Letter

from page 5

creased quality continued with improvements in equipment and the revamping of the filing system. Our collection now contains approximately 75 thousand slides. Newer, high quality slides have replaced many damaged and faded ones. A large number of the slides students have seen in Introduction to Art (15), Art 235, Classical Art and Archeology of Greece and Rome (215), Baroque Art (245), and Photography in Society (to name a few) were slides that Nancy repaired, categorized more efficiently or brought into the collection by working with the faculty's needs. Her successor will find UMSL's slide library a well-organized resource with a broad scope of topics ranging from art techniques to ancient Japanese paintings.

I've worked as a student assistant in the art department for 2½ years; most of that time was spent working closely with Nancy. I feel my time with her at UMSL has been some of the best time I've spent here. She deserves a first class roasting (call Dean!) and many thanks for the improvements she's made in this

valuable and often unrecognized visual resource. I'll always appreciate her sense of humor, her reliability, her penchant for organizing field trips, her approachableness, her lively attitude, her active role in art appreciation, her tact in difficult

situations, her way of feeling wonderful about growing older, her love of golf and week-end trips, her way of always looking for something new, her jokes... the list is endless.

Sincerely,
Rachel Park Applegate

Visual symposium set

The UMSL School of Optometry will sponsor a three-day symposium on "Human Visual Development and its Clinical Evaluation," May 10-12 in the J.C. Penney Building, 8001 Natural Bridge Road. Keynote addresses will be given on Thursday from 2 to 5 p.m. by top experts in the field: Richard Held from the Massachusetts Institute of Technology; Merton Flom from the University of Houston; and Colin Blakemore from Oxford University, (England).

Richard Held, professor of psychology at M.I.T., researches visual processes, focusing on the study of sensory-motor coordination. He holds a Ph.D. from Harvard University. Merton Flom, professor of optometry at

the University of Houston, is an expert in physiological optics, binocular vision and space perception. He holds an O.D. and Ph.D. from the University of California, Berkeley. Colin Blakemore's research considers the neurophysiology of visual development. He holds a Ph.D. from the University of California, Berkeley and is currently Waynflete Professor of Physiology at Oxford University.

Registration for the symposium is \$60 for standard registration and \$35 for student registration. Participants may receive optometric continuing education certification for an additional fee of \$50.

For more information, call UMSL Continuing Education-Extension, 553-5961.

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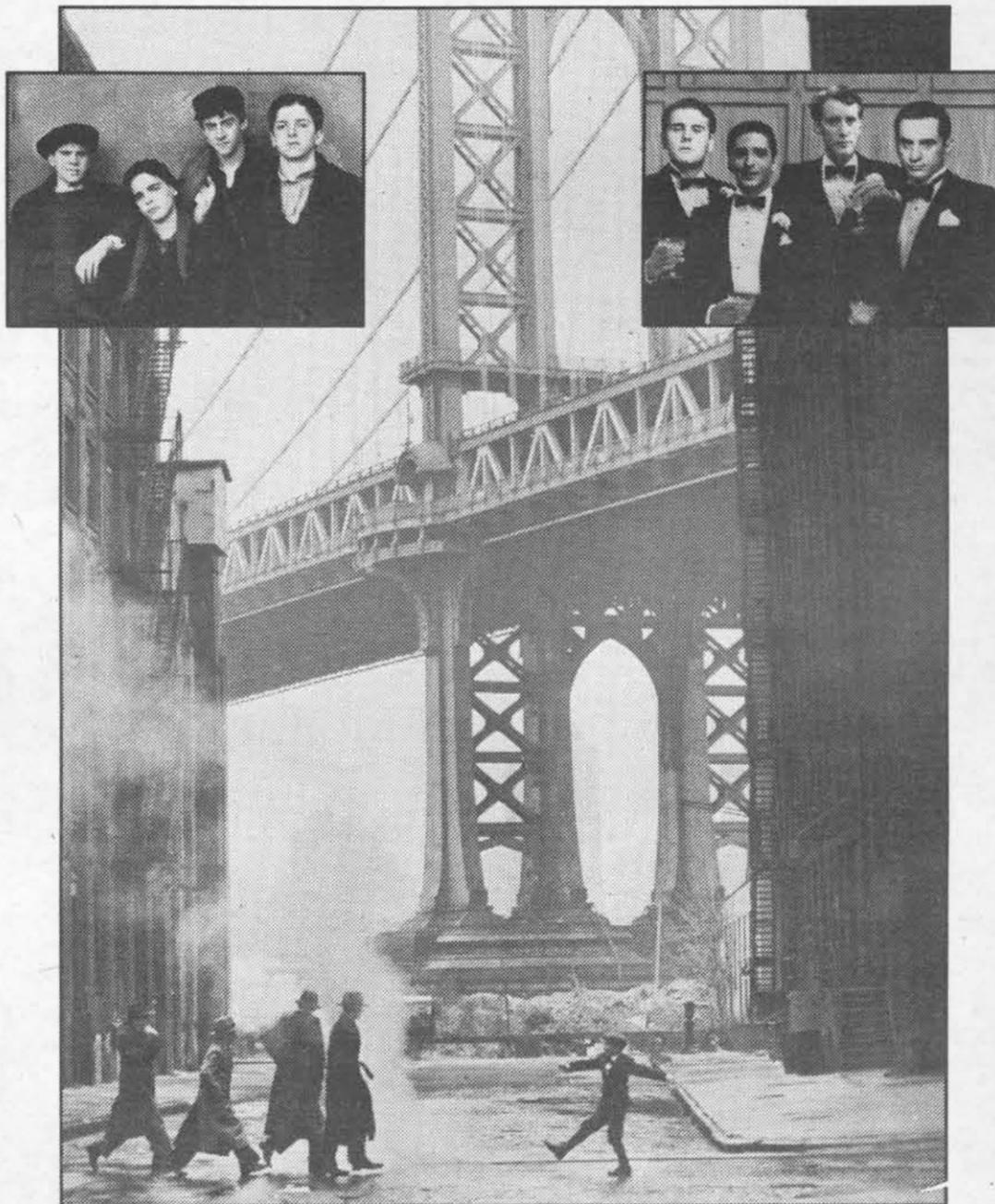
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around UMSL april/may

27

Friday

● The UMSL Opera Workshop will present **W.A. Mozart's "Don Giovanni"** in English at 8 p.m. in the Benton Hall Theatre, Room 105. Tickets are \$4 for general admission and \$2 for students, senior citizens and children. For more information, call 553-5980 or 553-5992.

● The University Program Film Series presents **"The Big Chill,"** a story about college classmates reunited at the funeral of one of their friends, at 7:30 and 10 p.m. in Room 101 Stadler Hall. The star-filled cast includes St. Louisan Kevin Kline, Glenn Close, Mary Kay Place and William Hurt. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.



● **"Musical Passage,"** a film about Lazar Gosman and a small group of musicians who abandoned successful careers in the Soviet Union to pursue artistic freedom in the U.S., will make its St. Louis premiere at 8 p.m. at the Tivoli Theater, 6350 Delmar. A reception will be held at 6:45 p.m. Gosman is the musical director of the Kammergild Chamber Orchestra, UMSL's orchestra-in-residence.

● The **fifth annual Storytelling Festival,** sponsored by the UMSL Con-

tinuing Education-Extension, UMSL's College of Arts and Sciences, the Missouri Committee for the Humanities and the Jefferson Expansion National Memorial will be held at the Gateway Arch through Sunday, May 6. **"Stories of the River: The Water of Life"** is the theme for the storytelling sessions scheduled from 10 a.m. to 2:45 p.m. today and tomorrow and from 11 a.m. to 4:45 p.m. on Saturday and Sunday. Admission is free, but groups are required to make reservations by calling 425-6010.

4

Friday

● The University Program's Board **"Comedy Improv at the Summit"** will conclude for the semester with the **"St. Louis Comedy Showcase/UMSL's Top Comedian Final Competition"** at 8 p.m. in the University Center Summit lounge. The evening's program will feature performances by

the finest selection of St. Louis comedians and the "Improv" audience will judge the "UMSL's Top Comedian Contest." Admission is \$1.50 for UMSL students, \$3 for UMSL faculty and staff and \$4 for the general public. Tickets may be purchased at the University Center Information Desk.

28

Saturday

● As part of the Athletic/Physical Education Wellness Committee's free health talks, **"Hearing Health Care"** will be discussed by Scott Bashau, a hearing aid specialist, at 10 a.m. in Room 218 Mark Twain. Complimentary invitations for a hearing evaluation at Hearing Aid Associates, 337 Northwest Plaza, will be distributed at the lecture. For more information, call 553-5220.

● The University Program Board continues **"The Big Chill"** as part of its Film Series. See Friday for more information.

● The UMSL Opera Workshop continues its performance of Mozart's **"Don Giovanni"** at 8 p.m. See Friday for more information.

6

Sunday

● The **UMSL Observatory** will be open for free **public viewings** of the moon, planets and nebulae at 8 p.m., weather permitting. The Observatory is located on the South campus, 7804

Natural Bridge Road. Future open houses will be held one-half hour after sunset on June 8, July 6 and August 3. For more information, call 553-5931.

29

Sunday

● KWMU airs **"Creative Aging"** every Sunday from 7 to 8 p.m. **"Storytelling: One of the Oldest Means of Human Communication"** will be the topic of a special call-in program with Dr. Ronald Turner, the associate dean of Arts and Science, Dr. Stuart Plattner, an associate anthropology professor and Dr. Lawrence Davis, an associate philosophy professor. The speakers, all from

UMSL, will discuss the past, present and future of storytelling. Listeners may join in by calling 553-5968.

● The KWMU Student Staff presents **"Sunday Magazine,"** a summary of the week's news events, from 10:30 to 11:30 p.m., and **"Sports Spectrum,"** a review of the week in sports, from 11:30 p.m. to midnight.

9

Wednesday

● The UMSL Alumni Association sponsors **"UMSL Night at Busch Stadium"** with the Cardinals playing the San Diego Padres at 7:35 p.m. On-field activities will highlight UMSL's 20th Anniversary Year at 7 p.m. Tickets are \$6. For more information, call 553-5442.

from 2 to 4 p.m. The center is located at 7956 Natural Bridge Road. For more information, call 553-5442.

● **UMSL Chancellor Arnold B. Grobman will give his report to the community** at a luncheon from 11:30 a.m. to 1:30 p.m. at the Park Terrace Airport Hilton, 10330 Natural Bridge Road. Tickets are \$11. For reservations, call 552-5442.

● As part of the **Alumni Center Open House,** free tours of the center and tram tours of the campus will be given

30

Monday

● The UMSL Chapter of the Honor Society of **Phi Kappa Phi** will **formally initiate and honor faculty, staff and students** at 3 p.m. in Room 101 Stadler Hall. Dr. Garry Hunt, director of the Centre for Remote Sensing at Imperial College in London, England, will speak. The primary objective of Phi Kappa Phi is the recognition and encouragement of superior scholar-

ship in all fields of study.

● UMSL's University Singers host a **high school choral festival** from 8 a.m. to 5 p.m. in the J.C. Penney Auditorium. The festival will feature choirs from several St. Louis area schools. For more information, call 553-5980.

11

Friday

● Pi Sigma Epsilon, UMSL's business fraternity, cosponsors the **third annual Busch Bash** at 8 p.m. at the Country Manor Hall (formerly the Barn Dinner Theatre). Live music will be pro-

vided by the "Allies." Tickets are \$4 in advance and \$5 at the door. Admission includes drinks, snacks and door prizes. For advance tickets, call Mike at 849-5078 or Randy at 458-2418.

1

Tuesday

● University of Missouri President James C. Olson and members of his staff will hold **public hearings on the 1985-86 proposal budget requests** for UMSL from 1 to 3 p.m. in Room 126 J.C. Penney. The hearings are de-

signed to give students, faculty, staff and the general public an opportunity to discuss the appropriations requests submitted by the UMSL campus.

2

Wednesday

● Under the direction of John Hilton, the **University Chorus** will perform **"Brahm's German Requiem"** with the Kirkwood Symphony Orchestra in

a free concert at St. Louis Community College at Meramec at 8:15 p.m. For more information, call 553-5980.

UMSL Night at Busch Stadium Wednesday, May 9, 1984

UMSL and the St. Louis Baseball Cardinals are teaming up to make the University's 20th Anniversary Party a real hit. The pitch is "UMSL Night at Busch Stadium" on Wednesday, May 9. The Red Birds will be hosting the San Diego Padres in a 7:35 p.m. game.

A special block of loge reserved seats at \$6 apiece are available to faculty, staff, students, alumni and other friends of the university. Special pre-game activities on the field honoring UMSL's 20th Anniversary are being planned.

Ticket orders are now being taken. Stop by 426 Woods Hall or the University Center Information Desk, or mail your check or money order, made payable to UMSL, to: UMSL Night at Busch, University of Missouri-St. Louis, 426 Woods Hall, St. Louis, MO 63121. Please include your name, address, telephone number and the number of \$6 tickets you are ordering. For ticket information call 553-5442.

features/arts

Schoemehl sees high-tech future

Frank Russell
features/arts editor

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Current

St. Louis Mayor Vincent C. Schoemehl Jr. hopes to lead the city into a high-tech, world-class future.

And, as a 1971 UMSL graduate, he sees the university's role as crucial to the growth of the area. After all, his UMSL education, he said, has helped him get to where he is today.

"I'm third oldest of 11 kids," the mayor said in an interview at his City Hall office downtown. "It took me seven years to graduate, not only because of my academic lackadaisical attitude, but also because I had to work."

Schoemehl started at UMSL in the summer of 1964, when the campus was still an extension of the University of Missouri-Columbia. He attended UMC for a year, then took classes at the new St. Louis Community College-Florissant Valley. He returned to UMSL in the summer of 1966.

As a student here, like many



St. Louis Mayor Vincent C. Schoemehl Jr.

"If UMSL had not been there, I would not have graduated from college. It's that simple. I would not have been able to pursue the career that I have pursued and, frankly, I would not have done as well as I have done."

students today, he worked part-time, as a grocery checker. Schoemehl majored in European history and English literature.

"If UMSL had not been there," he said, "I would not have graduated from college. It's that simple. I would not have been able to pursue the career that I

have pursued and, frankly, I would not have done as well as I have done."

Schoemehl said that he had wanted to go to law school after graduating, but could not afford the programs at Washington University or Saint Louis University. He said he would like to

see UMSL expand into professional fields like this.

"There is no night [law] school in this city, and that's an outrage for a city this size," he said. "There are no courses for graduate degrees in engineering. That's an outrage.

"These things are going to be

very important to the city as it grows, if, in fact, we are going to grow in the types of service-related jobs that are important factors in the growth-segment of our economy," he said.

Schoemehl said he believes that UMSL is going to have to provide that educational base because Washington University and Saint Louis University won't be able to.

"They have excellent programs in areas that are established," the mayor said, "but public universities are going to be the universities that provide that additional base. It's just not cost-effective for private institutions."

Schoemehl admitted that restrictions in state funding have slowed down the campus's growth.

"We are going to have to re-examine the funding priorities at the state level. I think it's criminal the amount of money the state is putting into education in the rural campuses," he said.

"What is happening with the educational dollars being spent

See "Mayor," page 14

Museum to finish with classic

Nick Pacino
film critic

The St. Louis Art Museum finishes its Friday British film series with the 1951 comedy Classic, "The Lavender Hill Mob." Both the story and screenplay are by English writer T.E.B. Clarke, who won a Venice Festival Award and an Academy Award for this film. Directed by Charles Crichton, it was the highlight of his early career, which included many other British comedies. It stars the genius talents of Sir Alec Guinness and Stanley Holloway.

film classics

Guinness plays a timorous, but inwardly intrepid bank employee, who plans and executes a stunning gold robbery, along with his kindred colleague, a pretentious bloke, played by Holloway. In sly fashion the two bullion bandits head for the Continent, secure in the knowledge that their evil-gained booty will go unnoticed, as it has been recast into small souvenir replicas of the Eiffel Tower and shipped to France.

Their confidence and composure is considerably shaken when they arrive in France, only to discover that their ill-gotten gains are being bought up as actual souvenirs by tourists. The chase and chortles begin, as the hapless duo, along with two compliant cohorts, attempt to retrieve their disappearing plunder.

Guinness skillfully plays his role with the perfect amount of dual personality, and Holloway gives an equally deft performance as his run-amuck partner. Showtimes at 1:30 and 9 p.m.

Monday, KDNL, Channel 30, will present, for the night-owl

See "Film," page 10



Margie Newman

R AND R: No, these three unidentified UMSL students aren't holding up a falling University Center wall, they're just enjoying the coming of spring in an, albeit, unusual way.

Cashier crochets in free time

Linda Briggs
reporter

Amidst the din of the clanging trays and the pitch and moan of voices in the Underground, a cackling laugh resounds above the noise.

No, it is not the wicked witch, though the likeness of laughter is alarming. The happy, albeit discordant strain comes from behind a register in the corner of the checkout lines. Jeannette Petty is at it again. The man buying a cheeseburger, french fries, yogurt and a banana can't resist giving his favorite cashier trouble. He loves to hear her laugh — and Petty loves any opportunity to laugh.

"I love people," she said. "My job is to make a good impression for the University Center, to make people feel comfortable."

Because she is friendly, and always willing to reply to a customer's remark, choice of food or choice of dress, Petty is a popular figure in the cafeteria. She

says, with a toothy grin, "People always want me to hear their life stories."

Sitting in a quieter cafeteria, with a couple playing chess at one table and two students arguing about the gospels a few tables away, Petty reveals her own life history fervently. In between bits of a chef salad, she talks about herself and shares some humorous insights.

She has been a cashier at UMSL since 1979. She works full time, but is considered part-time because she works only eight months out of the year. "I like my job," she said. "But I wish I worked during the summer as well."

The free time allows Petty to work on her hobby and primary dedication — crocheting. Pulling numerous samples of her craft from a travel bag, she explained the different stitches. A white sweater and dark blue sweater coat are done with a "popcorn" stitch. A sweater in tones of purple is done with a "loop" stitch.

A yellow, shaggy vest is done with a stitch of her own creation.

"I don't know what to call it — maybe the Jeannette stitch," she said.

After spreading the beautifully-stitched sweaters across the table for inspection, she settled back to crochet a sample piece. Her chubby fingers work the needles through the yarn quickly, spider-like, and in a moment she presents a tightly-stitched white square.

"I'll make you a sweater if you want," she said. Petty is spreading the word that she will make sweaters, jackets, vests, and shawls for interested students, faculty and staff.

"These items would cost a fortune in a store," she said. "I guess I'm a sucker for a sorry-looking face. My prices are a steal."

She charges \$36 and up for a vest, about \$45 for a shawl, about \$60 for a sweater and about \$75 for a sweater jacket.

See "Petty," page 16

Freshmen only seem practical

Frank Russell
features/arts editor

An article in the April 5 issue of the Current confirms what I've suspected all along. This year's freshman class seems disturbingly practical.

Thirty percent, the American College Testing Program reported, are striving toward careers in business and commerce, while 13 percent want jobs in computers or information sciences. Another 12 percent want to be engineers.

column

Only 17 percent have any desire to go to graduate school. In short, they want the big money (read that with a capital B), and they want it fast.

It was no surprise, then, that the article also referred to a report by the American Council on Education and the University of California-Los Angeles that concluded, among other things, that UMSL freshmen are more conservative than the national norm.

Sixty percent, the study stated, classified themselves as "middle of the road," while 15 percent said they were conservative, and three percent described themselves as on the far right.

With all of these statistics in mind, then, this liberal English major still has a few unanswered questions.

If 60 percent of UMSL's freshmen are in the middle and 18 percent are, to whatever extent, on the right, doesn't that leave 22 percent on the left? The article doesn't say. However you look at it, though, that doesn't look like a conservative leaning to me. And if UMSL's freshmen are even more conservative than average, what's all this I hear about the nation's new conservative youth?

See "Column," page 10

Film

from page 9

set, two Near Classics — at 1 a.m. "The Proud Rebel" (1958) and at 3 a.m. "Up the Down Staircase" (1967).

The diverse and talented Michael Curtiz directed "The Proud Rebel," which stars Alan Ladd, and has an award-winning supporting cast, including Olivia de Havilland, Dean Jagger and Cecil Kellaway. Curtiz, who died in 1966, directed an enormous variety of films, but is best known for his action-adventures with swashbuckling Errol Flynn and the 1942 Classic "Casablanca," for which he won an Academy Award.

Alan Ladd, who started in films in 1932, became a very popular enigmatic-hero type through the '40s and early '50s, his strongest role being in the Classic 1953 western "Shane." He died in 1964

at age 50.

De Havilland's film career began in 1935 as a contract player for Warner Bros., and most of her early roles were of the pristine, amiable heroine. But in 1939 she was given a meaty role in "Gone With the Wind" and was nominated for an Oscar. More nominations followed in 1941 and 1948, and in 1946 she earned best actress Oscar for "To Each His Own" and in 1949 for "The Heiress." The New York Film Critics chose her as best actress in 1948 and 1949.

Jagger, who evolved into a worthy supporting and character player, broke into films in 1929, winning an Academy Award as best supporting actor for the Near Classic 1950 war drama, "Twelve O'Clock High." South African born Kellaway, who died in 1973 at age 80, was suitably typecast throughout most of his career as a wise and sympathetic

scoundrel. After much film and stagework in Australia, he began his Hollywood career in 1937 and was nominated for Academy Awards in 1948 and 1967.

Set in the post Civil War period, "The Proud Rebel" is a Confederate widower (Alan Ladd), who travels to the Midwest to find a doctor who can restore his son's (David Ladd, his real-life younger son) ability to speak, which had been impaired since he witnessed the ravaging of his mother and home during the war. Father and son are taken in by a warm-hearted farm woman (de Havilland) who slowly becomes devoted to the pair. For added drama, a wicked neighbor (Jagger) pulls out all the foul stops in an attempt to acquire the property of the virtuous Samaritan.

Curtiz has managed excellent performances from all concerned and elevated a simple "soaper" into a moving study of

growing love, deep emotions and entertaining conflict.

"Up the Down Staircase," written by Ted Mosel, was based on the best seller by Bel Kaufman and directed by Robert Mulligan. It stars Sandy Dennis, Eileen Heckart and Jean Stapleton.

Dennis, who began her film career in 1961, also starred on Broadway, winning two Tony awards in a row and subsequently earned an Oscar for best supporting actress in her second film, "Who's Afraid of Virginia Woolf?" (1966). Her starring role as a novice secondary school teacher in "Up the Down Staircase" is a high spot in her performing career.

Eileen Heckart, another award-winning Broadway actress, started in Hollywood in 1956, winning an Academy Award as best supporting actress in 1972 for "Butterflies Are Free." Better known for her role as Edith Bunker in TV's "All in the Family," Jean Stapleton didn't appear on Broadway until the mid-50s and her first movie was in 1958. Following her TV success, she showed a rich and varied talent for dramatic and light comedy roles.

"Up the Down Staircase" is the intense, yet humorous, story of a novice teacher (Dennis) and her experiences in a large New York City high school. She courageously

battles bureaucratic disorder with few resources as well as faces warlike pupils. Dennis is superb, as she shows a rare love and understanding for her unruly charges, using a sense of humor, honest panic and a deep desire to help. Her supporting cast of teachers and pupils also give excellent performances.

Short subjects: Friday, the St. Louis County Library will present "Focus on the 50s," a one-hour color film showing the Korean War period, a divided Vietnam, the Suez crisis and the Hungarian uprising. Closer to home, it will feature the McCarthy era, growth of suburbia, the invention of tranquilizers and color TV, and close the decade with the U.S. being challenged in space by the Soviet Union's Sputnik.

On May 4 it will show "Focus on 1960-1964, The Kennedy Years" and on May 11 — "Focus on 1965-69, The Angry Years." The films can be seen, without charge, at the Thornhill Branch, Fee Fee Road at 12863 Willowick.

As this is the last edition of the Current for this semester, I want to wish the upcoming graduates all good fortune and happiness — the first isn't any good without the later. Everyone else, have a Classically safe and sane summer — well, safe anyway!

Kammergild to end Bach season

The Kammergild Chamber Orchestra will complete its 1983-84 season with an all-Bach program on Sunday, May 6 at 8 p.m. in the J.C. Penney Auditorium.

Reserved seating is \$8; unreserved seating is \$5. The Kammergild is orchestra-in-residence

at UMSL, and is under the direction of Lazar Gosman. For ticket information, call 553-5991.

The concert will begin with the Brandenburg Concerto No. 2 in F major, BWV 1047. The soloists will be Lorraine Cohen, trumpet; Saint Louis Symphony principal flutist Jacob Berg; assistant principal oboe Barbara Herr; and Lazar Gosman, violin. The program will continue with the Brandenburg Concerto No. 6 in B-flat major, BWV 1051 with soloists Thomas Dumm, principal viola, and associate viola Kathleen Mattis. After intermission the orchestra will perform the Concerto No. 2 in E major for Violin, Strings and Continuo, BWV 1042. Soloist will be violinist Haruka Watanabe, Kam-

mergild concert manager and librarian. The program will conclude with the Orchestral Suite No. 3 in D major, BWV 1068.

The concert completes the "Basically Bach" theme chosen by the orchestra this year in anticipation of the 300th anniversary of the German composer's birth, in 1985.

Lazar Gosman is featured in "Musical Passage," a feature-length documentary film on Soviet musicians who have established a new artistic career in the United States which will premiere in St. Louis as a benefit for the Kammergild Orchestra on Thursday, May 3 at the Tivoli Theatre, 6350 Delmar Boulevard. For more information on the film premiere, call 553-5991.

Column

from page 9

I think I may have an answer.

I suspect that some of the 60 percent reporting themselves in the middle of the road are actually closet liberals. Who, in this age, when budget cutting and trickle-down economics are considered chic, after all would want to admit that they actually have compassion for the poor, the aged, the disabled and the otherwise underprivileged?

Money, after all, is fashionable among this new generation. Look, for example, at some of the clothes many of them wear. That Polo shirt goes for \$35 and those leather jeans had to be at least another \$90.

Maybe that's why this new breed of UMSL freshman seems to be so practical, because, in reality, it is not.

Perhaps they're motivated by the desire to be able to freely spend lots of money. After all, it costs money to stay fashionable; it costs money to have a nice car; it costs money to support that video game habit.

And later, there are mortgage payments at 15 percent interest, a state-of-the-art home video system on the Master Card and even the children's educations to worry about.

The Council also reported that four percent are, like me, interested in a career in writing or journalism. Let me let them and some of the others with equally "impractical" ambitions in on something I only recently learned.

If I want to see, perhaps, every movie that I want, or if I want to maintain a heavy record-buying habit, I have to make a few trade-offs.

For instance, I'll have to live in an inexpensive apartment and use the bus or my bicycle to get around. And just because I'd rather watch David Letterman in color than on my borrowed black and white television, that doesn't mean I get to.

It's really just what all business majors first learn in microeconomics, applied to the individual. In short, it's practical.

And it's a small price to pay for my fair share of freedom.

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John Copeland

April 30, 1984

11:30 a.m. to 1:30 p.m.

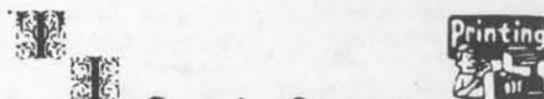
University Center Patio or
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The Current will publish
two issues:

one in June and one in July.

We'll resume our weekly
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SUMMIT LOUNGE

Applied psychologist wins organization award

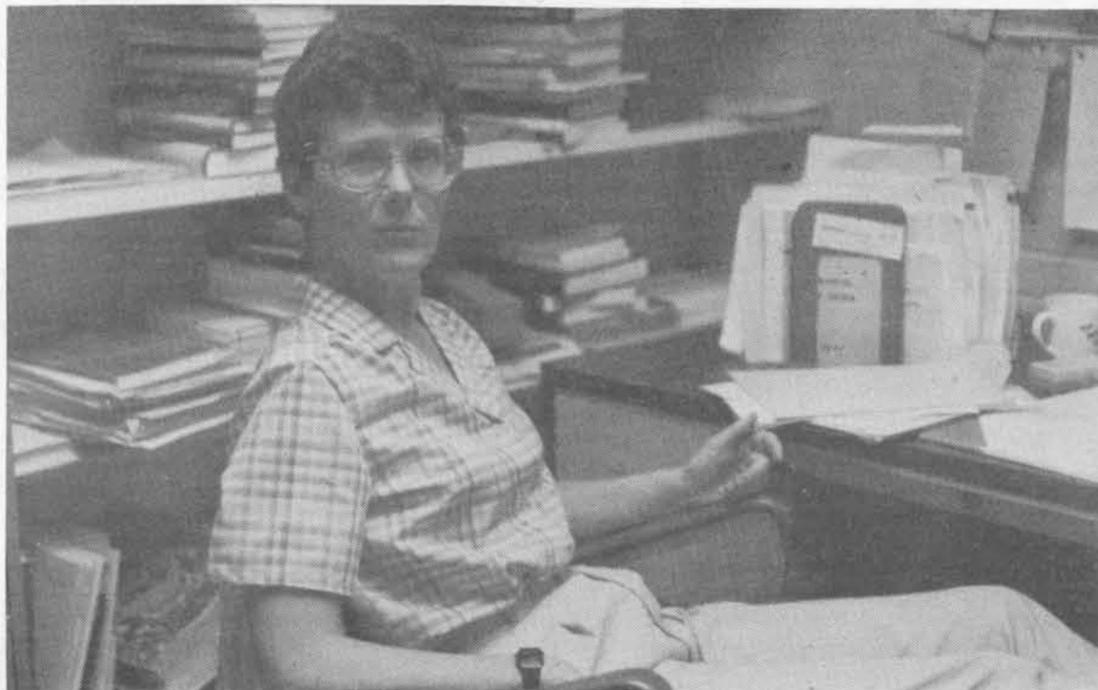
Linda Belford
reporter

Human Factors, a branch of Applied Psychology, deals with the interaction between people and equipment. The increased use of high technology requires that people design such systems with an understanding of human capabilities and limitations. For example, how do computer screens affect people? How much information can be displayed without overloading a person's brain? "Many people don't realize there needs to be someone who determines if the equipment can be used or not," Leslie Whitaker, associate professor of psychology, said. "Engineers deal with keeping the equipment running; I look at how the operator views the machinery."

As a Human Factors psychologist, Whitaker is constantly campaigning to get Human Factors people recognized as performing vital community services. "Every piece of equipment," she said, "could probably work better and cause fewer accidents, if it were tested." She said equipment now is made according to beauty, or what sold last year, or what parts are on the shelf. "What we're able to do," Whitaker explained, "is to avoid setting up the operator to make mistakes. So often people take the blame when it's not their fault. The solution lies in designing the system so people don't make errors."

Since receiving her doctoral degree from Pennsylvania State University in 1975, Whitaker has done work to increase safety in three areas: underground mines, transportation, and brain surgery.

She spent the last two summers in about fifteen mines looking at how large equipment, like trucks, combined with lots of



Margie Newman

AWARD-WINNER: Professor Leslie Whitaker, whose work is in the Human Factors area of Applied Psychology, recently received the Psychology Organization's Professor Award.

noise and poor visibility make conditions ripe for accidents.

Whitaker has taken groups of graduate students to mines in Southern Illinois and Missouri, where they ride the equipment and speak to miners about work procedures. Her conclusions, based on interviews and analysis of accident reports, are then written into a Technical Report and sent to the mines studied, the unions, and the Bureau of Mines, which, in this case, provided the research funding.

Whitaker stressed the importance of involving graduate students in research. Her research assistant, Carol Shoptaugh, recently presented findings at the first Mid-Central Human Factors/Ergonomics Conference in Cincinnati.

Whitaker's work with transportation safety involves making sure road signs are easy to read and in the right places. For example, when you want to go north on 170 from coming west on Natural Bridge Road, you have to get in the left lane to make this right turn. Unless you've traveled this road before, you wouldn't know to get in the left and not the right lane, and the sign explaining this comes too late. Whitaker said a student apologized for missing class one day saying she'd gotten smashed from trying to cross too many lanes to get in the left lane on this very highway. This type of thing, she said, points out the necessity of her work.

Whitaker's most recent research has to do with brain lateral-

ality. When doing brain surgery, it's important to know which hemisphere of the brain controls a person's speech so as not to disturb it. A right-handed person's speech is usually controlled by the left hemisphere, but with left-handed people, it could be either hemisphere. Her concern, then, is to find a non-invasive (non-intrusive) screening test to determine which hemisphere controls speech before doing surgery.

Whitaker said she went into academia instead of industry so she would be free to choose what she wanted to research. Last year, as a visiting faculty member at the University of Queensland in Australia, she helped set up a Human Factors program in the psychology department.

"Most people," said Whitaker, "major in clinical or counseling psychology, but not everyone."

"Human Factors," she said, "is an applied area of psychology, where people, especially graduate students, can show employers they have training in a specific area."

Whitaker teaches human factors, research methods, statistics, and environmental psychology, a new course to be offered this fall, dealing with how the environment affects people in normal and abnormal situations. "I'm looking forward to teaching this class," she said, "because I'll get to tell neat stories about mountain climbers, and draw pictures on the board."

This semester, Whitaker received the Psychology Organization's Professor Award, given to a member of the psychology faculty in recognition of his or her personal interest and assistance to students. Past recipients include Suzanna Rose and John Boswell.

Something Whitaker does to keep her profession going is serving on the editorial board of the Human Factors Journal, in which she previews articles for publication. "It's a great way to be exposed to the field, and it also improves my own writing," she said.

Magazine seeks submissions

The Literary Magazine organization will meet today in Room 201 Clark Hall. Students may submit items for consideration for the magazine, by leaving them in the group's mailbox, second floor of the University Center. After May 1, submissions to the magazine should be mailed to Sue Adrian, 5360 Mild Drive, St. Louis, Missouri, 63129.

classifieds

Miscellaneous

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Service — The oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

Need a professional resume for that special interview? Professional writer will help you look great on paper. Resumes That Work, 727-9577.

Need a place to live this summer close to UMSL? Apartment available, 2 bedrooms, bath and kitchen, starting at \$85/month plus utilities. May 15-Aug 15. Contact Coach Larson, Athletic department, at 553-5641.

Stained glass windows and other items custom made. Reasonable. Call 921-5403 after 2 p.m.

Busch Bash is almost here. Plan to attend the largest college party in St. Louis. May 11. Country Manor Hall. \$5 at the door includes drink, snacks, door prizes. Be there, your friends will be. Sponsored by Grey Eagle Distributors.

Spring Rummage Sale — Saturday, May 19, 8:30 a.m.-4 p.m., 11881 Natural Bridge Rd. (in Bridgeton) Sponsored by Zeta Tau Alpha Nu pledge class.

Available for tutoring Math 02, college algebra, and precalculus over the summer. \$5 an hour. Call Majorie Smith at 962-0025.

Available for Math 02 tutoring in the summer. If you are in need of help, call Dan Cerutti at 487-7524. \$5 per hour.

Henry Shapiro for president! This ad paid for by committee to elect someone capable to run the country.

Wanted to buy a used tenor saxophone in good condition for beginning band student. Call 741-2872.

Volunteers are needed by the Department of Psychiatry, St. John's Mercy Medical Center for control group for medical research project. \$25.00 paid if entered in project, approximately three hours required. Contact Marilyn at 569-6295.

Will type dissertations, term papers, manuscripts, resumes, etc. Experienced in dissertation and technical typing, and have electric typewriter. 291-8292.

Typewriters sales and service. Special discounts for students and faculty. Rebuilt IBM's for as low as \$195. Call 434-6024.

The Last Edition of the "Comedy Improv at the Summit" for Spring 1984. Friday, May 4 in the Summit Lounge. 8:00 p.m. The best in St. Louis comedy entertainment. Student tickets only \$1.50. Limited seating. Buy in advance at U. Center Info. Desk.

A Working Woman's Workshop will be held May 12, 8:45 a.m. to noon, in the sales training center of Edward D. Jones & Co., adjacent to the headquarters located at I-270 and Dorsett Rd. The fee is \$5. Speakers will discuss job burn out, stress symptoms and solutions, career switches, and opportunities for women in investment sales. The moderator will be Casey Croy, president of Women in Communications. Call 849-0268 by May 10 for reservations.

For Sale

Europel from \$599. Roundtrip air St. Louis/Frankfurt, \$370.2 mo Eurailpass, hotels, Rainbow Tours, 800-253-4014.

We have the lowest airfares to Europel. For free color brochure, write to: Campus Travel, Box 11387, St. Louis, Mo 63105.

1968 Mustang GT Fastback being sold in parts. Call after 3 p.m., 842-2362.

1980 black Kawasaki 750 LTD with Kerker 4-into-1 header. Very fast, very nice. \$1,700. Call Kevin after 6 p.m., 838-1915.

1976 Buick Opel by 12USU. Destitute student needs money for next semester. Sport Coupe with lots of options, incl. A/C, r. defrog, recl. seats, manual transmission. Call 726-6283 for details.

Need to Sell: Meramac Valley Camp Resort, includes: camp coast-to-coast membership, stocked lake, heated pools, 24-hour security, horseback riding and much more, by Cuba, Missouri, 447-0548.

Duck's Foot and Pepper Box, both 30 cal. black powder, \$75 a piece or both for \$125. 447-0548

10-speed Raleigh, 23 1/2" 531 frame, good condition, great bike for commuter. 869-9360.

1979 Fiat Sport 128, 4 sp, 4 cyl, 2 dr, hatchback, 48,000 miles, AM-FM 8-track, new radials, new battery, \$300 tune up, very low mileage, white with black sports stripes, excellent \$2,250. Call Debbie, 385-9064. Must sell!

Vivatar 200mm/f3.5 telephoto lens with case. Will fit bayonet or universal thread mount \$40 or make offer. Phone 576-6865.

41 Bellerive Acres — Open April 29, 2-4 p.m. Custom built, 4-level executive home. Picturesque view of 20 wooded acres. Separate living quarters — ideal for in-laws. Call Nina Sebastian, Gundaker Realtors. 921-7600 or 831-7397.

Personals

Smiley, In case it isn't always obvious, I thought I'd write my last classified to tell you how very special you are to me. No one could ask for a better friend and I hope we never lose touch. Congratulations on your graduation — we finally made it! And may you have the best of luck always.

With Love,
You Probably Know Who

To Tina, Laurie, Margie, Frank: This past semester has been memorable at the Blue Metal. Good luck in your coming endeavors. What will we do without you?

William and Jim

Alan, I am sorry for the way things have been. Let's try to make things better. I am willing to try. I love you very much.

Love,
Chicken

Pam D., As the semester comes to a close, the memories linger on. (Parties, Florida, Boston!) At least we have something to look forward to this summer.

Love,
Daytona Roommate

Alan,
I love you.

Always,
Vicki

Colleen, Our time is running out but the passion still remains. You're the best thing that ever happened to me. I'm yours forever.

Bill

Chris, I haven't gotten much out of my first year at UMSL except a GREAT friend! Looking forward to one great future with you!

Love ya,
Therse

JPK, Miss you a lot. Sure wish I saw you more. How about a day at Creve Coeur Park? Call.

Smiles

Seema, We are going to make this summer our best ever! We will party till dawn or party till we get sick. (Whichever comes first) Happy 21st!

Love,
6-12-63

To the Current Staffers: Good luck at the Missouri College Newspaper Awards competition this weekend... UMSL will reign again!

Tamara, Thanks for wanting to talk. Every time I talk about what happened that much more of the hurt goes away. Good luck to you and Tim.

Thanks again,
Curt M.

To All Bonafide Members of the F.T.C., Now that summer is here we can really be weird! Let's hear it for... C.D.I., Frittner, Gingersnaps, Bowling, Dr. Seuss, Bridesmaids Dresses, Trotters "Loser!", "Cruisin'", Livvy, Treats, Sybil, Carol, etc.

Ken John Abendschein, What kind of loser plans have you got for the summer? I'm sure both of your friends will disown you soon. Thank goodness for Jack — he's the only one who'll listen! P.S. Who Are You!

Jim Y., Can't wait to see you this weekend. Don't forget to stop by the pharmacy on your way to EIU.

Kelly

Rhonda and Michelle, Ask Norman where the party is. Do you give therapeutic back rubs? I want one. Hope to see you this summer.

Randy

Dr. Yemm, What can you do in two nights that can't be done in one? The road trip starts at 1 p.m. Saturday, not Friday. See ya in the Eastern. This is great!!!

The Party Machine

Kathy H., This is the last week for the Current and I need to tell you one thing. If you touch my lower back, I'll caress your ankles.

Randy M.

Linda and LaVonne, It was great getting to know you this semester. Just remember one thing. Republicans do it right!

Randy M.

Casey, Don't worry, August is not that far away for you. Then the 3 of us can party "in style" together!

Love,
"Stat's" Buddy

Tyrone Jefferson, Roses are red, That I can say is true; All the stuff that I said, I'm glad I said it to you! Sorry for all the past times. But thanks for all the memories!

Young Pup

Congratulations to all members of the Current staff on another great year! You have all worked very hard and should be proud of the quality paper put out this year. Good luck to Sharon Kubatzky and next year's staff.

A Friend

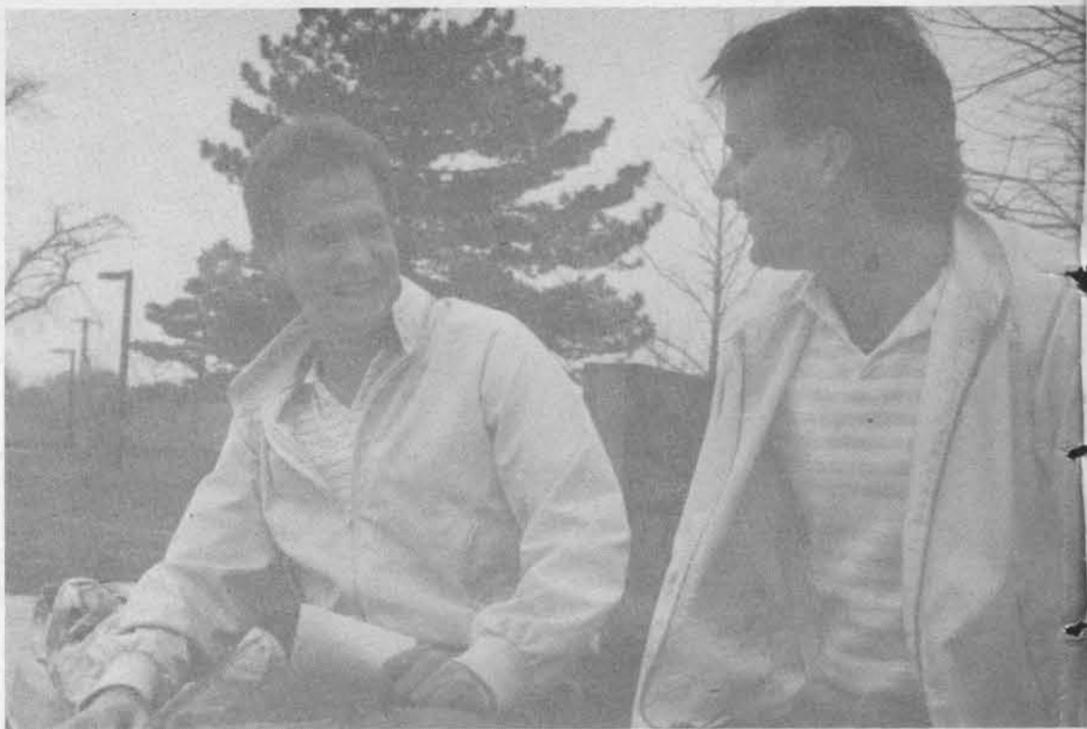
Hey Gralnick, Good luck on your finals! It's been fun working with you and I know I'll be still be seeing you around a lot. Hope you have a great summer vacation!

Me

Jan, What are you doing on May 4? Let's hoof up to the Summit and see the Comedy Improv. I'll bring mine if you bring yours.

Love,
Sax

To the Social Work Faculty, You've been great. Thanks for making the program what it is, perhaps see you in the field someday.



Spring Chic!

LOOKING A LOT LIKE SPRING: Although most of the month has been dreary and rainy, many UMSL students are looking forward to bright, sunny days, if the clothes they've been wearing are any indication.

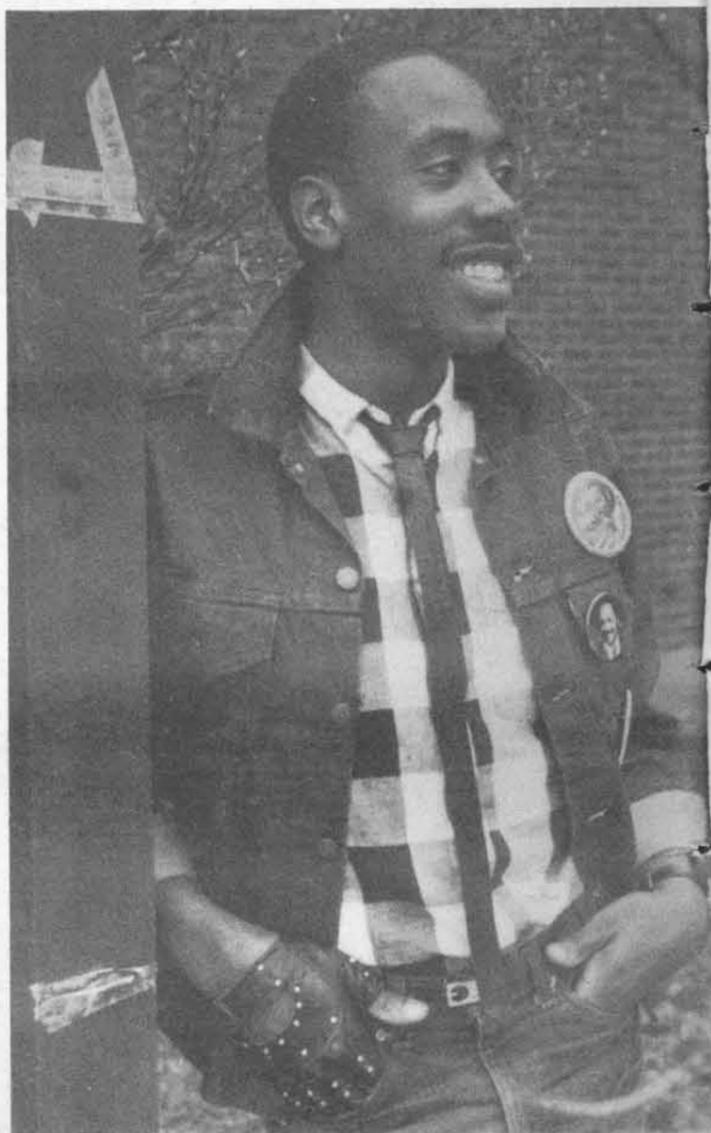
Above: Sophomore business administration majors Dave Zak (left) and Mike Kinnison take a casual, somewhat preppy fashion approach.

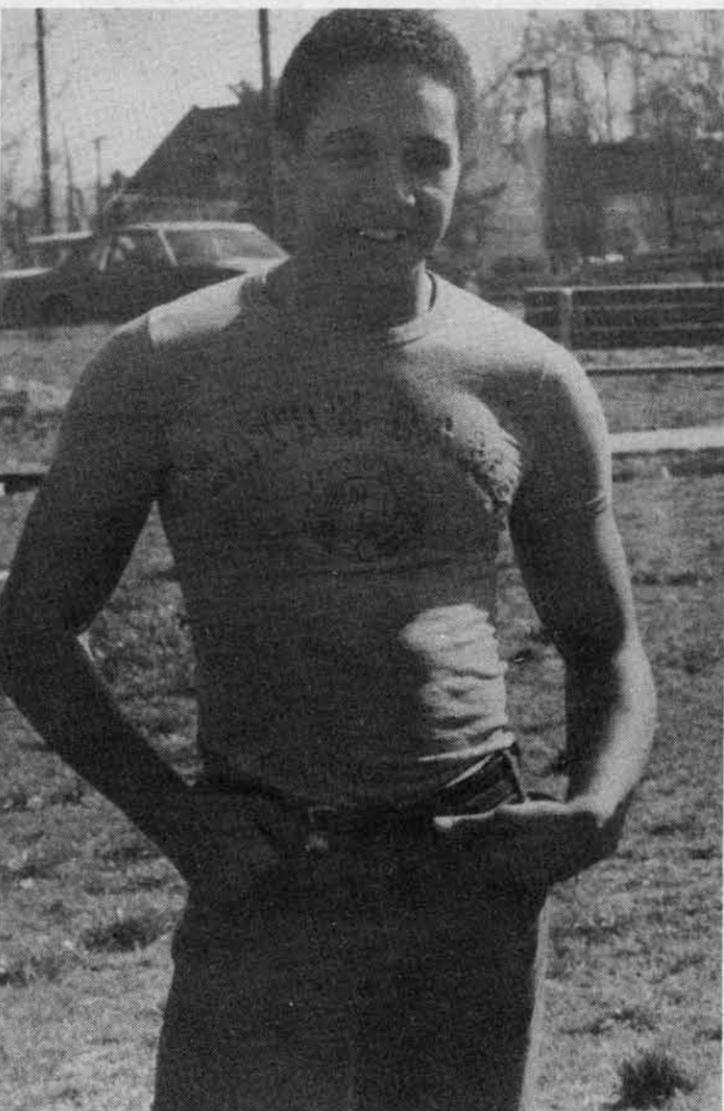
Center: Junior education major Jeff Scott prefers the always-popular sporty look.

Right: Student Nicole Plourd wears a comfortable, oversized collarless shirt.

Below Left: Business administration majors Bernard Bector (left), a senior, and Geoff Rey, a sophomore, both choose a more dressy, but still comfortable approach.

Below Right: Music education major David Foote, a junior, chooses a stronger statement. Notice the single glove.





A CERTAIN FLAIR: Above Left: Senior Pat Blassie chooses a strong, casual attitude to head into spring.

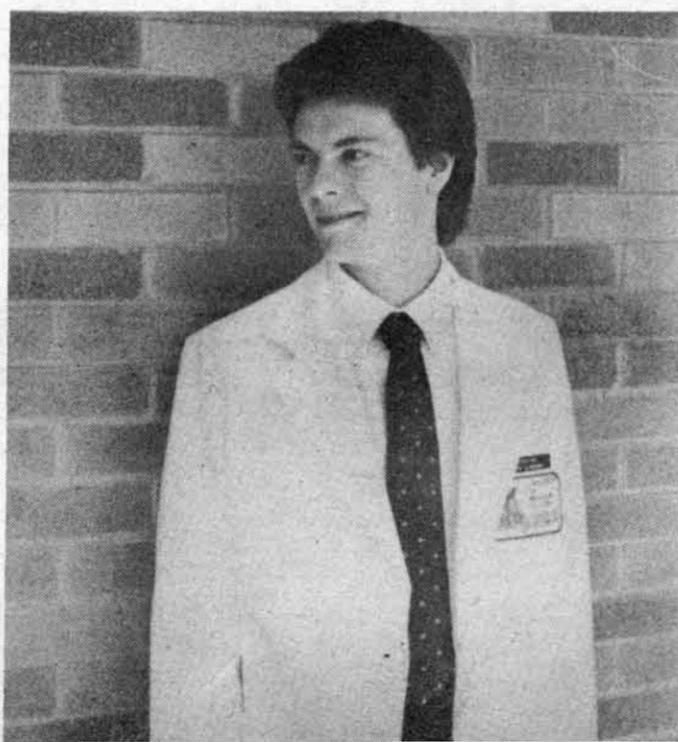
Above Right: Sophomore computer science major, Angelia Goston, takes a more traditional spring approach, with a sweater perfect for breezy evenings.

Left: The "Flashdance" look will probably continue well into the summer, as sophomore business administration major Sandi Kieckers demonstrates.

Center: Jeans and a t-shirt, as worn by freshman business administration major Michah Ingram, are, of course, perfect for summer comfort.

Below Left: First-year optometry student Dave Seibel and junior foreign language major Mary Wetzel take a dressy attitude toward spring.

Below Right: First-year optometry student Ron Keeling, meanwhile, takes a more professional approach. Photos by Jim Pearson, Margie Newman and William Curtis.



Mayor

from page 9

in Missouri is that we are putting those dollars in places where people are not going to stay.

"I mean, if someone is smart enough to graduate from the University of Missouri-Rolla, for God's sake, they're smart enough not to stay there," he said.

"What we're doing is that we're bringing people into the state, we're educating them, and they don't stay here."

Schoemehl used the city of Boston as an example of his point.

"The transformation of Boston," he said, "from a manufacturing-based economy into a high-tech, high-service, if you will, high-thought economic base is traced back very directly to the presence of 54 colleges and universities in the greater Boston area.

"What happens is that people from all over the country, very smart people with a lot on the ball, go to college in Boston. They like Boston," Schoemehl said, "so they stay in Boston.

"You can't close Columbia," he said. "You can't close Rolla. Nobody's saying that. But to continue to invest our growth dollars there is not smart."

One of Schoemehl's goals in his first term as mayor has been to establish St. Louis as a world-class city.

"I think we're making some real strides in that area. The first thing we had to overcome was St. Louis's own lack of self-confidence. We were an awfully self-conscious community," he said.

"Saving the Blues, getting the Admiral back, keeping the Glob-Democrat — those are important things. Here we had a major sports franchise in this community," he said, "that was just going to walk away.

"People felt helpless about it. Well, we dived in and we were able to put together what it took to keep it here," he said.

"I think people are beginning to say, 'Wait a minute, we can accomplish things.' The Globe doesn't have to go out of business. There's a way to make the argument that maybe this city can support two newspapers," he said.

That's the first step. Once you get people believing they can accomplish things, the next step is to begin to leverage what we've got here into some really world-class accomplishments," he said.

Schoemehl described his pace as quite hectic. "This has been exciting," he said. "It's been fun, but it also gets a little tiresome. It's a hard job.

"You have a thousand critics," he said. "Everybody knows how to do the job better than you.

"I always worked for myself. For the past 10 years I was always self-employed, and now I work for everybody. It's a real difference," he said.

Schoemehl said he usually works about a 16-hour day, five days a week. "A thousand different things come up," he said.

"Basically, it's meetings and managing people."

The mayor said that his education has helped in his job.

"I think a good education should teach you how to learn. I couldn't tell you who succeeded King Henry III, even though I have a degree in European history, but I could tell you that I know how to find out — and that I understand the significance of institutions and how they relate to the population — things of that nature, which are broad stroke sort of things," he said.

"I do not have a great memory for detail, never have had, but I think what I learned at UMSL was how to learn," Schoemehl said. "I think that's what a good university education should teach you to do."

Schoemehl said that UMSL was very different when he was a student here than it is now.

The only building when he started was the clubhouse of the old Bellerive Country Club that was located here before the land was donated to become UMSL. "The library was in the old dining room, and the lecture halls were in various meeting rooms," he said. "The English department was in the old men's locker room. It was a very different type of atmosphere."

"The first building (Benton Hall) — opened the last year or so that I was there," he said.

Schoemehl was active in the chapter of the Students for a Democratic Society here, an organization that was often seen at that time as somewhat radical. Schoemehl said that that was not really the case with the UMSL chapter.

"You have to understand," he said, "that Students for a Democratic Society had different perspectives at each campus. The group at Washington University was much more radical than the group at UMSL.

"We never carried on any serious demonstrations or anything of that nature," he said. He said the group was more interested in student issues like getting a student on a search committee for a new chancellor and improving the quality of cafeteria food. He did admit, however, that a main goal of the group was expressing opposition to the war in Vietnam.

"I described it during my campaign — I was asked about it several times — that I was a student, and I had a foreign policy dispute with President (Richard) Nixon and Henry Kissinger," he said. "As it turns out, I think history has proved that our point of view was probably a more appropriate one."

Schoemehl described himself as basically a moderate to liberal Democrat, now, as well as then.

"What we were concerned about — while it took on different manifestations on different campuses across the country — was essentially the foreign policy of the United States. We were very opposed to what was going on in Southeast Asia as many students

I think now are very opposed to what's going on in Central America," he said.

"I will tell you that I think there are some similarities between Vietnam and Central America, and I have very grave reservations about the way President (Ronald) Reagan is handling Central America. What I would suggest is that my perspectives on that foreign policy question have remained fairly consistent.

Schoemehl was elected mayor of St. Louis in 1981, perhaps boosted by his support for Homer G. Phillips Hospital, which previous Mayor James Conway closed as a cost-saving measure.

Schoemehl said he does not believe that the failure of a bond issue to renovate the northside hospital will affect his chances when he runs for re-election next year. Instead, he preferred to emphasize the continued development of the city.

"The physical development of St. Louis is taking form. What I'm going to spend my time doing in the second term, I think, is more infrastructure development."

His goals include things like improving international air travel, bringing professional schools to UMSL and Southern Illinois University-Edwardsville, attracting a world-class

music school, and maintaining an annual arts festival, he said.

He said events like the arts festival, the first of which will be held this fall, are important to a city and its economy.

"It creates lifestyle. It creates an ambience that people want to live there," he said.

A manufacturing economy, he said, located in an area for an entirely different set of reasons than a service economy.

"One hundred twenty-five years ago, we got a lot of business to locate in St. Louis because of the two rivers and because of our central location. You could transport raw materials here. You could manufacture them and then you could ship very well from St. Louis," he said.

"Today, the guy that owns a computer company — a software company, maybe employs 100 people, doing software projects — he can locate anywhere he wants," Schoemehl said.

"All he needs is an airport and a telephone, and he can carry on business. He doesn't have to ship anything by barge; he doesn't have to ship anything by rail or truck. It doesn't mean anything to him," he said.

"What you've got to have is an environment in which that person wants to live," he said.

Schoemehl said the city is just beginning to make an effort to

attract high-tech firms, because it first had to take care of the physical development of the city.

"Union Station is going to be important to St. Louis. We had to get that done. St. Louis Centre is important," he said. "We had to recreate downtown St. Louis as the retail center for metropolitan St. Louis. We had to get that done."

Schoemehl said that St. Louis already has a base for high-tech industry with such companies as McDonnell-Douglas Corp. and Emerson Electric Co., but that the real opportunity lies in encouraging a large number of small companies to begin here.

"We've got to start keeping students that come from all around the country to Washington University, Saint Louis University and UMSL. We've got to keep them here," he said.

"They've got to start their companies here. We've got to provide venture capital; we've got to provide different types of opportunities for people to get started," he said.

Whether Schoemehl succeeds in leading St. Louis into a high-tech future remains to be seen. However you look at it, though, the St. Louis he envisions is as different from the city's past as the UMSL of today is from its founding 20 years ago.



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It wasn't quite an average summer vacation

Sharon Tannenbaum
reporter

I rode in the dark bus. A smooth and fast drive carried me deep within the barbed-wire fences. I had imagined this moment a hundred times while daydreaming in high school classes: days of tortuous hikes, living in swamps and forests, and rising before dawn. "The ultimate challenge," I had thought. I was a fresh recruit at Marine bootcamp, Parris Island, S.C.

"Aw right! Off the bus! Get your lazy asses off the bus!! When I call your name, sound off and get in line."

"Zambia!"
"Zambia! Where in the hell is Zambia?"
"Here," said a quiet young woman.

"Well, don't stand there holding your balls! Get over here!"
"OK," she said in a hurried voice.

"OK? What in hell is OK? I only understand two words coming out of your mouth and that's YES SIR!! Ya got that private? YES SIR!!!"

"Yes, sir!"
"Watson!"
"Yes, sir!"
"Walsh!"
"Yes, sir!"
"Tannenbaum!"

"Yes, sir!" I shouted as I ran to the front of the line. The sergeant's slanted, gray eyes glared at me from under a sharp, steel hat.

"Don't be eyeballing me, private."
"Don't be eyeballing me, private! You stare straight ahead when someone's talking to you. Understand?"

By now my eyes were riveted to his. It was impossible to move them.

"You damn women don't know nothing. Drop, private! I want fifty pushups, now!"
I smiled inside. Fifty pushups? No problem. Make me run ten miles! I wanted to shout. This was the Marines.

As the days progressed, though, I did much less smiling. It seemed everything was done to make us as miserable and confused as possible. We slept erratically, from two to four hours a night. Meals were skipped without warning, and showers were considered a luxury. Even with temperatures above 100 degrees, the standard uniform included a heavy jacket, wool socks, and leather boots. We were cursed

"This baby's your best friend!" said a husky sergeant waving an M-16 over his head. "You take care of it, and it'll take care of you!"

with drill instructors, a horrible species of a humanity, thundering, irrational women who fed upon our misery.

One night, after spending several hours on the obstacle course, they sent us directly to bed. As I laid in my bunk, the sand which covered my sweaty body forced me to stay painfully still. Any movement only ground the sand deeper under my skin.

Some three hours later, the drill instructors were screaming to wake us up.

"All right! Out of your bunks! You got five minutes to get dressed and get this pigsty of a barracks cleaned up! At zero three hundred hours I want you on line, ready for inspection!"

Five minutes. Five minutes to make my bunk, perfectly with six inch cuffs and 45 degree-angled

"When we add up all the points, you three privates come up on top. That means we gotta call you honor graduates and promote you. But in my book, you're still lazy slimes!"

corners. Five minutes to shine my smudged brass and scuffed shoes. Five minutes to button pants, jacket and lace my boots. The unessential things were skipped: washing my face, going to the bathroom, refilling my canteen with water.

And in five minutes, I was on line with the rest of my platoon. One by one, the drill instructors began their painfully slow journey past each private. As one approached me, I stiffened.

"Don't move, don't breathe,

and she won't bother you," I told myself. "You're invisible."

But I wasn't. She had picked me for her first victim. Her eyes scanned my uniform, looking for a possible target to attack. She zeroed in on my canteen. Jostling the plastic bottle hanging from my wrist, she discovered it was only partially full.

"Hey! Looky here, Sgt. Moore! We got a tough one! She don't need her canteen full of water! Well, let's see how she likes eight hours in the sun with no water!!" With a swoop of her arm, she ripped the canteen off my belt, tore open the lid and dumped the water over my head.

Warm fluid drenched my face and body, plastering my uniform against my chest. As it streamed into my boots, I closed my eyes in despair.

"What's the matter, Tannenbaum? You're the first one who's gotten a shower in four days." She smiled. She had done her damage for the morning.

By the third week of training, our days had become more routine: wake up at 4 a.m., breakfast, lunch, dinner, and showers by 10 p.m. There was more time to relax as we spent half our days in classes. Here, we learned "all necessary facts," from the speed of bullets leaving our M-16 rifles, to how the Marines won in Vietnam. (It was the Army, we were told, who later lost the war.) Contradictions began to arise. They expected the women to be feminine Marines — an impossibility.

They taught us how to apply make-up.

"Rosy crimson and rich green look so nice with these camouflage uniforms!" said a sprightly young sergeant. She spent two hours painting our faces with blush and eyeshadow. Finally, she added, "And remember, privates, whether or not you like the make-up, wear it! It's regulation!"

That afternoon, we also received our first introduction to the gas chamber. They piled 10 of us into an air-tight metal tent, where a canister of tear gas burned in the corner. To ensure we inhaled the gas in deep lungfuls, we did jumping jacks and pushups. The gas began to sting, then burn my body. Soon, tears from eyes, and

snot from my nose began to flow. How well the crimson rouge and green eyeshadow accented my uniform as it dripped off my chin.

We were issued our rifles — cold, lifeless pieces of metal.

"This baby's your best friend!" said a husky sergeant waving an M-16 over his head. "You take care of it, and it'll take care of you!"

"Taking care of it" meant cleaning our rifles, constantly. After crawling and hiking with them all day, they were covered in sand and grit. We used steel brushes to scrub them down. Only by manipulating the metal bristles into tiny crevices could I remove all the sand. My nails and fingertips were torn in the process, but my rifle was clean.

The lyrics, "I wanna go to Iran. I wanna kill an Iranian!" weren't the best songs I knew, but the tunes were catchy.

During a command inspection, the major who inspected me took little notice of my clean weapon. Instead, she ordered me to hold out my hands. Delicately, she ran her fingers over my own.

"A nail chewer," she said. "Disgusting."

We had classes in "modern assault weapons."

"Now ya see this, privates? It's a 10-inch blade you attach to the end of your rifle. A bayonet. Only the toughest Marines use them. You ladies won't even touch one. But I'll tell you a little about 'em anyways."

"Your goal is to kill. And the only way you can kill with this mother is when you're a foot away from the enemy. It ain't like shooting, when you can hide your ass in the bushes. You gotta work

fast. Go for his vitals: his throat, his belly, or his balls! If he's got those covered, start slashing at his face. Once that Gook tastes his own blood, he's just a pussy. Smash him with the rifle butt. Slice up his arms a little. Then, drive that blade home! Deep, privates, deep into his belly! Don't stop pushing 'til ya see his little yella eyes roll over."

I felt nauseous. Suddenly the make-up class didn't seem so bad.

There were some enjoyable moments to my training, though. Each morning we greeted the sunrise with 30 minutes of exercise. We followed that with a five-mile run along winding, dirt roads. Had Parris Island not been a training base, it would have been a vacationer's paradise. Rich, green vegetation covered the earth. Orange and lavender clouds painted the morning sky. As sweat formed on my body, the cool breeze from the sea soothed my skin. At that moment, as I ran through the woods, there were no drill instructors, only miles of sandy road with no end.

We spent a week in the field, living from tents and backpacks. It was heaven for me, no change of clothes, no bathrooms, and no inspections. We were supposed to be dirty.

We ate C-rations at every meal. "Individual Combat Mess" they were called. After exploring my first box, I agreed that they were a "mess." The can of cold turkey was covered with solidified fat. When I tried to slice the nut cake, my plastic spoon cracked before the cake would dent. A sergeant warned us that the peanut butter was loaded with laxatives, so that was bypassed. But I didn't give up. I made a small fire from a few twigs and matches I found. After frying the turkey in its own grease, it was quite edible. The cake was also good after it was soaked in water for a few minutes. And even the peanut butter was tolerable in small doses.

During our hikes, they taught us Marine chants. The lyrics, "I wanna go to Iran. I wanna kill an Iranian!" weren't the best songs I knew, but the tunes were catchy. As we marched with full packs, shouting the songs, and clapping in rhythm, I remembered for the first time why I had enlisted, Bootcamp was fun.

By this point in my training, I had made friends with a number

See "Bootcamp," page 17

Counselor says class burnout can be beaten

[Editor's Note: This article was written by Maureen Corbett of Peer Counseling.]

- Signs of burnout. Are you:
1. Sapped of energy?
 2. Working harder and accomplishing less?
 3. Irritable and impatient?
 4. Losing your sense of humor?
 5. Spending less time with friends and family?
 6. Feeling a lack of purposefulness?

These are all signs of burnout, a common term for stress. A combination of these indicates that you are experiencing burnout, which can happen to students and workers alike.

Lots of UMSL students seem to be caught in the throes of college student burnout right now. Those I surveyed had no trouble coming up with other common symptoms:

- A feeling of sickness of school and no motivation to study
- Agitation and anger at the

- whole world
- Isolation (and a feeling that no one understands)
- Feelings of depression or overwhelming burden
- Anxiety (especially near graduation)
- Headaches, weariness, or neck pain
- Overeating or loss of appetite
- Difficulty in experiencing pleasure
- Skipping classes

What causes burnout. Feeling drained to the very bottom results from frustration over not being able to achieve a long-term and highly desirable goal. You might care so much, give so much, and try so hard that you just run out of resources. Feeling tired and irritable at first, you finally stop caring.

Expectations have a lot to do with it. Often burnout happens when you forget you're human. You might expect yourself to do so much, that you beat yourself over the head when you run into

obstacles or don't attain your goal. Using a goal to criticize yourself is a real energy drainer.

Even the weather intensifies burnout. People get tired of seeing the same weather, wearing the same clothing, and doing the routine activities of winter.

How to get through. If your energy level is on "empty," the most important way to refuel is to take care of yourself in any way possible. This means taking time to do things that make you feel better, whether that means a nap, talking to someone supportive, playing racquetball, or going shopping.

You might feel as though you don't have time for these things — that the most efficient use of your time is to work non-stop until finals are over. Wrong! Unless you're superhuman, the most efficient use of your time is a balance between work and play. When you take time out to regenerate, you regain needed energy. If you stop doing these

things, burnout can only get worse.

Remember that you're human. Accept your strengths and weaknesses, and lower your goals, if necessary. Don't fault yourself for not achieving in all areas — naturally, some are going to be better for you than others.

Don't run yourself into the ground with self-criticism. Negative self-statements like, "If I had only done better on the first exams; I should have done more," drain you more. Change that thought to, "I did what I could, and I'll just do what I can right now." What you say to yourself is important, so treat yourself decently.

Other suggestions: build in rewards to your schedule, change your scenery. And since studying often involves long stretches of just sitting, get physical exercise. Try a relaxation workshop or listen to a relaxation tape (available at Peer Counseling and the Counseling Service). You can think

of other ways to take good care of yourself.

It's also important to get support. Allow yourself to be close to those who are supportive of you. Drop by Peer Counseling in Room 427 SSB, if you'd like to talk to another student about feeling stressed out. The Peer Counselors — Michele Aguayo, Jeff Long, Mary Ann Barry, Lynne Lacostelo, Sylvia Foster, Joyce Southerland, Monica Lauer, and I — are there to listen and help. We also offer a relaxation workshop.

The Counseling Service also offers personal counseling to help you survive burnout, and can guide you in stress-reduction techniques. Our services are free to UMSL students, faculty, and staff. Drop in or call 553-5711.

By treating yourself well, you can cope with burnout. Do take mental and physical "vacations," regardless of their length — and then congratulate yourself for getting through.

Petty

from page 9

Petty hopes to own a shop one day, where she can display and sell her fine stitchery. She realizes that it will take time to get such a venture going. "I'm patient," she said.

She mused on the shop's name. "I'll probably call my business, Jeannette's— no, Jeannette Artemisia's," she said. "Artemisia is my middle name— crazy, I know, but I'm stuck with it."

Petty began crocheting when she was four. She learned to knit

and sew when she was a little older. "I made sweaters and other pieces mainly as gifts for friends and family," she says. "I have a lot of aunts."

Her skill provided therapeutic benefits when her father died when she was in high school in 1977. She suffered anxiety and depression for a time, and crocheting helped to settle her down.

As she laughed and waved at friends passing by, it was obvious that her interest brings satisfaction. "My crocheting is a nice

balance for my wild imagination," she said.

Her dark eyes gleaming, she jumped to another favorite topic — her passion for writing mystery romance stories."

"I would like to send my stories to Harlequin, but I don't think they're spicy enough," she said. "I write soft romance."

Her stories always have a black female heroine and often a white male antagonist. "I'm interested in interracial dating and marriages," she said. "I write primarily about black

women, because that's what I know."

"It would be hard for me to write about Ethiopians," she laughed.

She wants to present people with a truer picture of the black community. "Writers and directors portray blacks as dope fiends and superflies. I write about black and white people living together in suburban neighborhoods."

She admitted her stories are often far-fetched. "I haven't

figured out how to make my plots realistic. I'll have somebody being killed out of the blue."

Though she likes creative writing, she never cared for the required humanities courses when she was a student at UMSL a few years ago.

"We'd study about Rome in history, and I'd think — I'm never getting there, so I'll just worry about my life here."

"We'd learn about a leaning tower in art and all I'd want to say is 'fix it,'" she said. "I'm a pragmatist, I suppose."

"I get my ideas for stories from talking to people, not from academic sources."

Petty eventually would like to return to school to work for a computer science or fashion merchandising degree — some practical study related to her future business plans.

In the meantime, she kept laughing and finishing a yellow knit sweater. She showed her crocheting accomplishment for the day. After an hour of talking, she had patterned about four inches of perfect stitches on the bottom of the sweater. She emphasizes that persons who would like to see her craft should stop by her register in the cafeteria.

"I could just go on talking for hours," she said.

Counseling offers computerized guidance

Lynne Lacostelo
reporter

UMSL is one of the few four-year universities around to offer computerized help for each individual student's career search. Purchased by the Counseling Service in 1983, the System of Interactive Guidance and Information is housed in Room 427 SSB in the area jointly occupied by the Counseling Service and Peer Counseling offices. With SIGI, students can explore values associated with career choice and gather a compendium of information about many occupational fields. By helping students examine their wants in a career, SIGI is able to identify compatible occupational fields, while teaching a systematic strategy for rational career decisions.

Operating SIGI is fun, easy and interesting. By responding to the displayed screen, students are guided through progressive stages of career planning, depending upon their individual answers to multiple-choice questions. There is plenty of time to

reflect carefully before each response, and students are encouraged to calmly move through the program at their own pace.

Based on a value hierarchy set up by the student, SIGI will print out a list of occupations most likely to be satisfactory. Detailed information about preparation for specific careers, rewards and risks, national outlook and answers to other questions frequently asked during a career search can also be obtained on the printout, which is provided for the student to keep.

SIGI is very helpful to students trying to decide on a major, since it can clarify their field of interest. SIGI is designed to explore general career options and will not give one magic answer, but rather a series of decision possibilities and options on which the student can follow up. By facilitating each student in locating a promising direction, SIGI is a valuable tool. However, the ultimate choice is left to the responsibility and freedom of the student.

After completing SIGI's program, counselors are available

for follow-up interviews. Most students will have gained an enormous amount of information about themselves and about career options and will want to talk with someone knowledgeable. SIGI is also used in conjunction with other career planning tools, such as the Strong-Campbell Interest Inventory, which is also available through a counselor in either the Counseling Service or Peer Counseling. The Career Library is another resource open for further research on specific careers.

SIGI is free to all enrolled UMSL students and is usually available right away. To obtain

an appointment, call 553-5711 or visit the Counseling Service and Peer Counseling in Room 427 SSB between 8 a.m. and 5 p.m., Monday through Friday. Usually it takes about four hours to complete the entire SIGI program, so appointments are given out in two hour blocks. SIGI will confidentially store all information between sessions.

SIGI provides a challenge to think honestly about personal attitudes and values. It is a terrific tool for organizing and sorting through career information. The Counseling Service and Peer Counseling invite all interested students to make use of it. SIGI is there to help.

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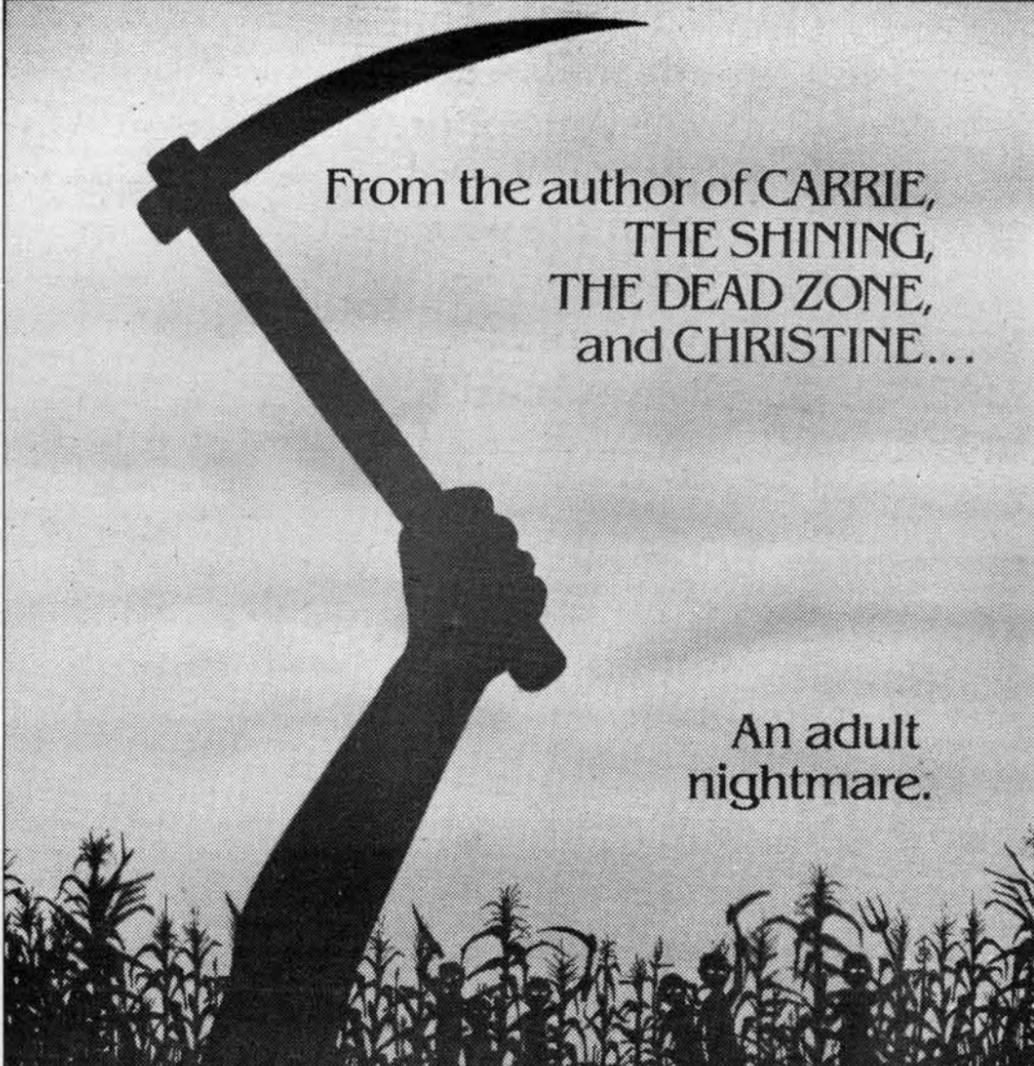
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Bootcamp

from page 15

of women. I found one of the privates particularly amazing. Unlike the rest of us, she had refused to get her hair cut. Every morning she wasted five valuable minutes wrapping it into a tight bun. During our one-minute evening showers, she managed to wash, rinse, and comb her foot-long hair. It wasn't until the seventh week of training I discovered she also wore contact lenses.

"They're no problem at all. I just sneak into the bathroom a few minutes before wake-up, and slip them in. It's only kinda bad when sand gets under them."

"What'd you do when we were out on the field?" I asked in wonder.

"Oh, then? I just slept with them in my eyes."

As if bootcamp weren't painful enough!

My "bunkie" was a spunky seventeen-year-old from upstate New York. She had enlisted because God told her to.

"I didn't know what to do with my life. I dropped out of high school, broke up with my boyfriend, and was just plain bored. My mama mentioned the Marines. I wasn't sure about it, but I went to talk to a recruiter anyway. On the drive over, a Marine commercial came on the radio. Lordy, if that wasn't a sign from You! I enlisted as soon as I got there. Yep, four years in the Marines for me!"

Not all the privates were as casual as my "bunkie," though. I discovered that during lunch one day. I had sat down next to a girl who had a large pile of french fries on her plate. Impulsively, I grabbed one and popped it into my mouth. The girl only glared at me, saying nothing. That evening, though, she sought her revenge.

I was in the ironing room, pressing my uniform for the next day. I left to refill my iron with water, and returned to find two privates standing over my clothes. As I approached them, they smiled coldly at me and said, "Try eating your own food next time."

'Excellent shot, private! We'll make a Marine out of you yet!'

I looked down at my uniform. Bleach had been dumped on the jacket. Already, white streaks covered the sleeves. There was no point in reporting the incident; our drill instructors took no action. So I paid \$45 for another

jacket and learned to keep my hands to myself.

One evening during the last month of training, the duty drill instructor stuck her head out of the office.

"Figeroa, Upchurch, Tannenbaum! Up in the CI hut! A-S-A-P!"

"Damn, what'd I do now?" I thought as I pulled on my pants and began lacing my boots. It was almost "lights out." Small groups of girls sat in their pajamas shining brass, polishing boots, writing letters home.

"Private Tannenbaum reporting as ordered, ma'am."

"Get in here, Tannenbaum." Figeroa and Upchurch were already on line.

"OK, let's get this over with. Now all these weeks we been grading you privates. Every lousy inspection, every PT test, every time you all been opening your traps, we been writing it

down. And when we add up all the points, you three privates come up on top. That means you gotta call you honor graduates and promote you. But in my book, you're still lazy slimes! And Tannenbaum, it says here you ain't even regular. You're a damn reservist! What the hell you gonna do with your life?"

"Go to college, ma'am."
"College? So you think you're pretty smart, huh? Well, I don't give a damn about your brains. Let's just see how good you are on that rifle range tomorrow. That's the real test, ya know. Any fool can shine boots, but how many of you got the guts to kill?"

I laid sprawled in my foxhole. A metal helmet weighed down my head as I locked my M-16 into position. A heavy man knelt over me, my coach. Over head, the speaker boomed. "Clear on the left! Clear on the right! All clear on the firing line!"

"OK, private," my coach began, "now when that target comes up, you got two seconds to site it, and one second to shoot. And don't be breathing when ya fire or you'll be hitting the damn trees! On this first one, go for the head."

A rusted silhouette popped up some 200 yards away. I lined up my sites, held my breath, and pulled the metal trigger.

A sharp pain bit his head. He reached up and felt only torn oozing flesh where his ear had once been.

"Ya just knicked it, private! Start thinking! You wanna KILL that sucker! Now take this next one in the stomach."

The second bullet exploded within his bowels. Jagged metal severed his intestines as he was thrown against a tree.

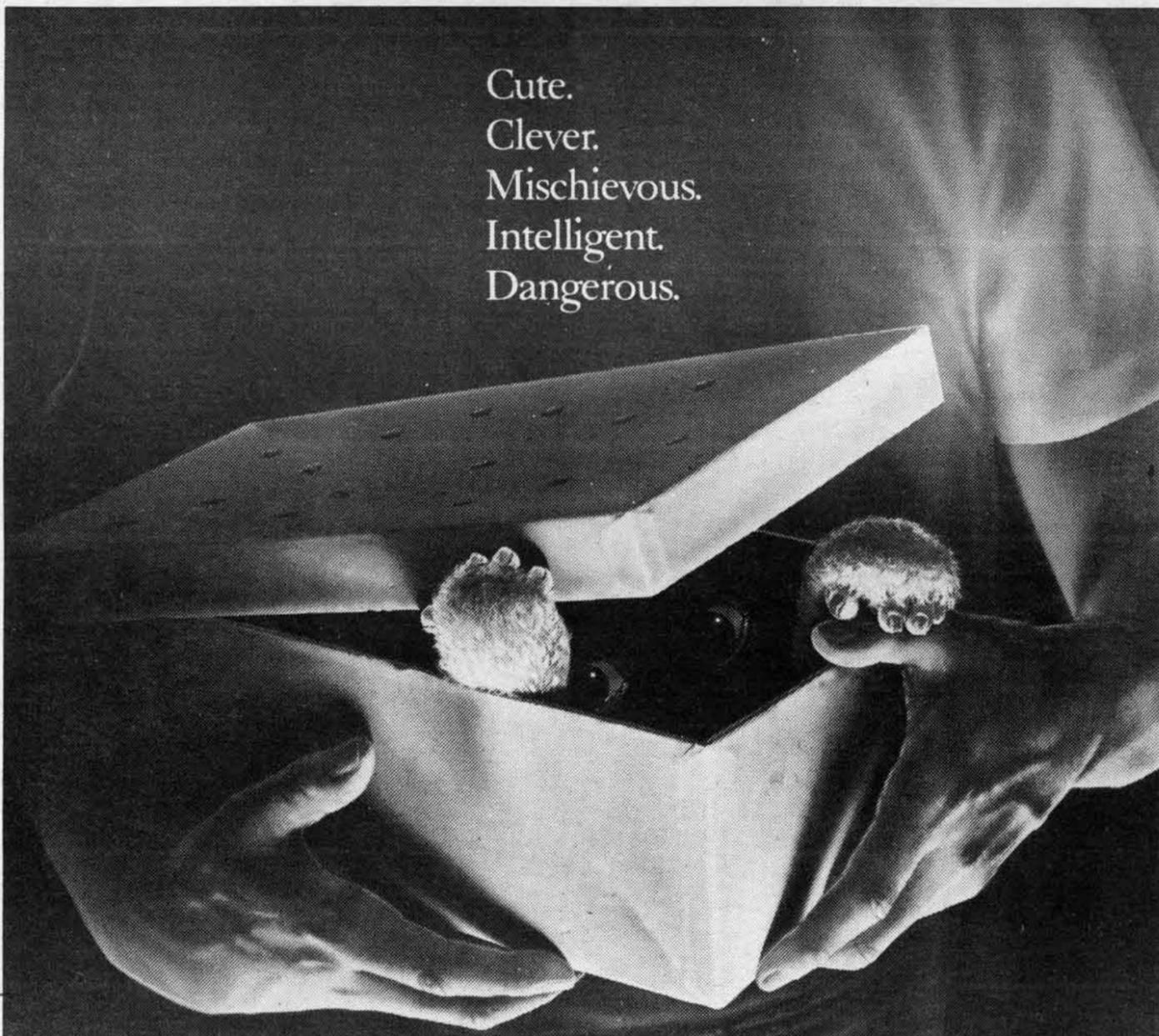
"That's better, recruit. OK, on this last one, blast his heart out!"

Before he could seek shelter, the final bullet slammed into his chest, ripping a hole through his lungs. His crumpled body fell to the ground, painting the earth red.

"Excellent shot, private! We'll make a Marine out of you yet!"

I graduated from Marine bootcamp on August 11, 1981.

On December 19, 1983, I was eligible for transfer to the Inactive Reserves. Happily, I exercised my option.



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GREMLINS

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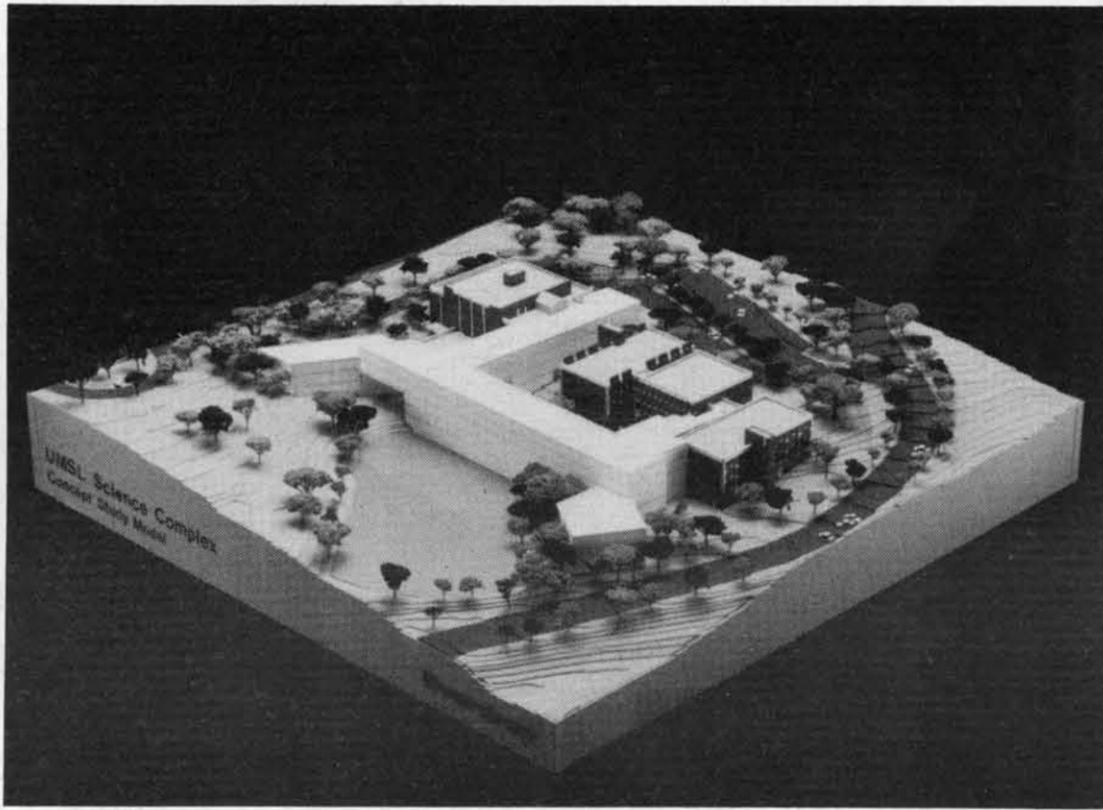


TEST PREPARATION SPECIALISTS SINCE 1938

1983-84: The Year In Pictures



Chancellor **Arnold B. Grobman** led UMSL through its twentieth anniversary year, preparing and planning for the university to grow and prosper in the coming decades.



ACADEMICS: Plans for the proposed UMSL Science Complex were approved by the Board of Curators; the university awaits the necessary appropriations from the state legislature before construction can begin.



The new Coordinator of Student Activities, **Donna Kitchen**, succeeded in filling the shoes of Curt Watts, who left last summer.



Economics professor **Elizabeth Clayton** returned from a semester in the Soviet Union, lecturing on her experiences as a visiting professor at Moscow State University.



ACTIVITIES: UMSL chess players formed the Chess Club this year, sponsoring a number of both members-only and area tournaments. The group plans even more for next year.



Student Association president **Barb Willis** was credited with creating unity in student government, among other things, during her term. Willis was the only candidate for vice-president in the election this week.



Psychology professor **Suzanna Rose** coordinated the women's studies program at UMSL this year and was profiled in the Current features/arts section.



STUDENTS: Twice a year, the University Bookstore is crowded by UMSL students making their beginning of the semester purchases.



Political science professor **Lance LeLoup** was instrumental in the founding of UMSLPAC, a new political action committee formed by UMSL faculty, students and staff.



OPPORTUNITIES: American Cablevision opened a new public access studio here. Television Production Club member Mark Evans demonstrates the new control board.



CELEBRITIES: Members of Pi Kappa Alpha pose with actor Vincent Price, who gave a dramatic lecture here.



CLEANING UP: Members of the Biology Club clean up Bugg Lake, which was covered by a layer of algae, earlier this year.



POLITICS: Democratic presidential candidate Rev. Jesse Jackson hugs Associated Black Collegians president Priscilla Dowden at a rally the group sponsored.



A GIFT: The Alumni Association presented UMSL with a new Alumni Center that was the site of numerous events and receptions.



James Neal Primm, chairman of the history department, was profiled in the features/arts section last fall as part of a feature on UMSL faculty and their writing.



John P. Perry, Vice Chancellor for Administrative Services, celebrated 35 years of service to the University of Missouri this year.



ARTS: Room 101 Lucas Hall was the unusual site for a concert by the new music group, the Violent Femmes. Whether a lecture hall can be transformed into a jumping night club or if this was just Femmes 101 is still unanswered.

Get caught up in the Current!

We're now accepting applications for next year's staff!

The Current is now accepting applications for the 1984-85 school year. The following positions will be available to any student taking one or more classes at UMSL. Some positions are paid; in those cases that is noted by the job description.

The Current is a great way to meet fellow students, get to know the campus and the administrators, and learn the hows and whys of publishing a college

newspaper. Next year's staff will participate in training sessions, lectures by area newspaper professionals and more. In addition, the Current offers social events for its members.

Get involved in the award winning newspaper at UMSL. Get caught up in the Current!!

We are seeking students to fill the following positions:

News Editor

This salaried position requires a student with good writing skills, a general knowledge of the campus and its functions, and a "nose for news." The news editor will help to recruit a staff of writers and production persons to assist in the development of the news section. This student will work primarily on Monday, Tuesday and Wednesday. The news editor needs good leadership and organizational skills.

Features Arts Editor

This student will be responsible for developing and carrying through on story ideas. A group of writers and production assistants will help develop the features section under the guidance of the features editor. This student will need to work primarily on Friday, Monday and Tuesday. A good grasp of the campus events and good writing skills are necessary. This is a salaried position.

Sports Editor

The sports editor will also work with a team of writers and production assistants to produce a full sports section each week. Good writing skills, ability to work on a deadline, and organizational skills are very important. A basic knowledge of UMSL athletics is necessary. This student will work primarily on Monday, Tuesday and Wednesday. This is a salaried position.

Copy Editor

This student should possess an excellent knowledge of the English language as applies in journalistic writing. The ability to spot errors and an eye for detail will be important. This is a salaried position, and the copy editor will be in charge of the flow of copy and production, so the student should be organized. The copy editor will work primarily on Friday, Sunday, Monday, Tuesday and Wednesday.

Photography Director

The photo director will coordinate a staff of photographers in regards to shooting schedules and darkroom work. This student must possess an excellent knowledge of basic black and white photography and darkroom work and a creative eye. The photo director works primarily on Friday, Monday and Tuesday. This is a salaried position.

Assistant news, features, and sports editors

These salaried positions offer less work hours but the same advantages: technical training and experience. The assistants will write and/or work on layout. At least two assistants will be selected in each area. The assistants generally work the same days as do the editors.

Assistant copy editor and photo director

Also salaried positions, these assistants will help in organization of the departments and will do some of the groundwork associated with each. They should each possess the same skills as their respective managers.

Business Manager

This salaried position carries the responsibility for coordinating the business activities of the Current. This student should have a working knowledge of business functions. The business manager's hours fluctuate according to the organization of the department.

Advertising Director

This person coordinates the activities of the ad salespersons. An effective sales director will possess good communication skills and a knowledge of UMSL and the area surrounding it. The advertising director may set his or her own hours.

Typesetter

A good typist can be trained to work with the computer typesetting system at the Current. Typing skills of 55 words per minute are necessary. Typists work some or all of the following days: Friday, Sunday, Monday, Tuesday, and Wednesday. Typists are salaried positions. At least 4 will be hired.

Office Manager

This paid employee has the responsibility for circulating the paper on Thursday mornings (approximately 9 a.m.) and for doing a number of duties in and around the offices on Thursday and/or Friday. This is an excellent position for someone wanting to learn about the basics of newspaper production and possibly move into a different area later on.

Around UMSL Editor

This salaried position has the responsibility for compilation and layout of the weekly calendar section in the Current. Good basic writing skills are necessary, as well as an eye for design. This student works primarily on Friday and Monday.

In addition to the above mentioned positions, reporters, photographers, production assistants are all being recruited at this time.

Applications are available at the University Center Information Desk, or at the Current, #1 Blue Metal Building. For more information about working for the Current, call Sharon Kubatzky, editor, or Jeff Lamb, managing editor, at 553-5174.

Put your talents to work...

learn some new talents...

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Chitwood, Cassaday named top athletes



Kandy Cassaday
forward

Jeff Kuchno
reporter

Just call them "The Beast and the Beauty." Better known as Bob Chitwood and Kandy Cassaday, they are the 1983-84 UMCS Current Male and Female Athletes of the Year.

As such honors would indicate, both Chitwood and Cassaday played important roles on their respective teams and enjoyed tremendous individual accomplishments this past year.

Chitwood for instance, became the first male swimmer in UMCS history to qualify for national competition, while Cassaday racked up some pre-

tty impressive numbers in leading the women's basketball team in scoring. Without question, the two seniors concluded their college careers in fine fashion.

But that is where most of the similarities end. Comparable in performance, the two differ in style.

Chitwood, a self-proclaimed "ugly" swimmer, a result of his unorthodox and technically-poor form in the water, overcame what some viewed as his shortcomings and led UMCS to new heights this season.

The team's co-captain, along with fellow senior Joe Hofer, Chitwood was the driving force in

a 9-3 campaign, UMCS's best ever. He qualified for the national meet on the last day of the regular season, setting school records in the 50- and 100-yard freestyle with respective times of 21.7 and 48.2 seconds.

At nationals, though, Chitwood finished last in both events, although he wasn't far from finishing quite high in the individual standings. With times of 22.1 and 48.6 seconds, Chitwood was just a few tenths of a second away from a middle-of-the-pack finish.

"I just didn't have it that day," Chitwood recalled.

"But I didn't train right," he added. "My goal was to make

nationals, while some of the other guys trained to win nationals. I wish I had one more season to try again."

The Rivermen would love him to come back, if it was possible. After all, despite his choppy strokes and erratic kicking, Chitwood left his mark on the school's swimming program in a big way by establishing a bevy of school records. Chitwood holds school marks in the 100- and 200-yard breaststroke, as well as the two freestyle events. And he is a member of the 400- and 800-yard freestyle relay teams that set school records this winter.

See "Athletes," page 24

sports

1984 Best and Worst awards

Daniel A. Kimack
sports editor

They may not have the nationwide glamour and appeal of the Oscars or Grammys, but it's time for the Best-of-the-Best and the Worst-of-the-Worst awards for the UMCS sports program as another school year draws to a close.

So without further ado, here goes. Sorry, no envelopes.

sports comment

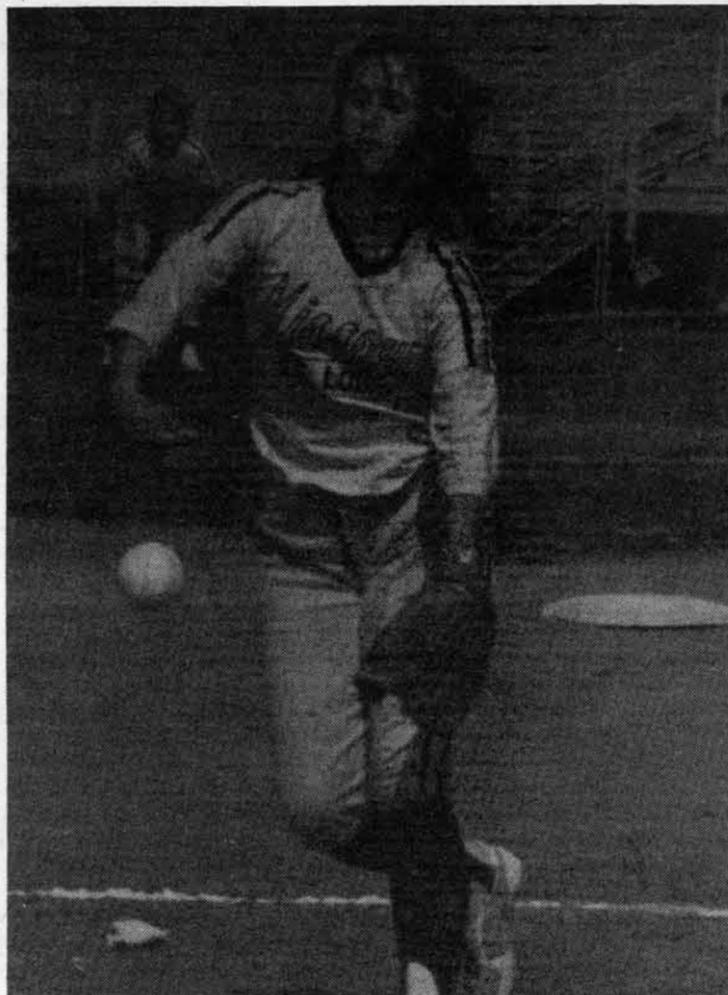
— **Best Team Season:** The Rivermen swimming team. Finishing with a 9-3 record, the best ever in UMCS's swimming history, the finsters had two members qualify for national competition — Bob Chitwood and Bob Swain.

— **Best Team Season (Pending):** The baseball Rivermen. Coach Jim Dix has his hardballers off to a fast start, already secured the championship in the South division of the Missouri Intercollegiate Athletic Association with a 10-0 record. Depending on their play in the playoffs, the Rivermen could go as far as the NCAA Division 2 College World Series.

— **Best Individual Season:** Bob Chitwood, Kandy Cassaday, Greg McPetridge and Jan Gettemeyer, in that order. Too close to declare a single winner. Chitwood set a host of school records during the swimming season and qualified for national competition; Cassaday became the basketball Riverwomen's fourth-place finisher on the all-time scoring leaders list with a career of 600 points and a double-digit scoring average; McPetridge kept the men's soccer team in contention for the NCAA Division 2 soccer playoffs after recording nine consecutive shutouts (a school record); and Gettemeyer received All-America honors for the third consecutive season with the soccer Riverwomen as a defenseman.

— **Best Comeback:** Carlos Smith. The senior guard overcame a nagging hamstring injury to lead the Rivermen in scoring 17 times. He earned second team all-MIAA laurels and finished with 882 career points. Coach Rich Meckfessel boasted Smith as an all-American candidate, but he was held down all season with his injury.

See "Comment," page 24



Jim Pearson

FASTBALL: Pitcher Lucy Gassei throws a pitch for the Riverwomen during action last week. Gassei is one reason the softball team has enjoyed a respectable season this year, as the Riverwomen are sporting a record of 18-15. The women have overcome many worries, including bad weather and injuries.

Women climb over obstacles

Heidi Berlyak
reporter

This year's Riverwomen may well have felt more like mountain climbers than softball players. Coaches Mike Larson and Cathy Lewis have guided them past some gaping crevices that threatened to devour their chances for a winning season in 1984. Bad weather, injuries, and inexperience have all been major obstacles in their way to a top spot in the league.

Their 18-15 record, and third-place berth in the Missouri Intercollegiate Athletic Association playoffs this weekend are proofs of the skill they have shown.

The weather has not cooperated the entire season as first snow then rain forced all but two practice sessions indoors and canceled game after game. The women have been able to play only two doubleheaders on their home turf this year, with the remaining events being held on Lindenwood's astroturf.

Inexperience compounded the problem, as only four women returned from last year's squad.

But the Riverwomen and their coaches still had visions of reaching the top. And on their way up, they trampled a single-

game run record of 15 with their 32-6 thrashing of Lincoln University early in the season. They are also in good position to break a 1981 record of 276 runs for the season.

Mentor Larson points to the entire team's maturity and hard-earned experience as the primary reasons for their success.

"Offensively, our hitting has improved when we needed it most. We've been able to score recently where that has been a problem in the past."

Defensively, though, the inexperience still shows. "We've made a lot of errors in a few of the games," said Larson. "I think when we do make errors, they're mental ones."

Errors plagued UMCS last Thursday in a twin billing with William Woods College. William Woods scored 19 runs on 13 hits in the first game, with the Riverwomen adding 10 errors to the 19-2 finish.

The women pulled it together for the second game, though. Their errorless performance held William Woods to three runs while hurler Lisa Thayer allowed only five hits. But the offense flagged as UMCS gathered only

See "Riverwomen," page 22

Rivermen ready for MIAA playoffs

Daniel A. Kimack
sports editor

The baseball Rivermen dropped both ends of a twin bill at Western Illinois University Tuesday, but Coach Jim Dix isn't overly concerned. The 2-1 and 4-1 losses could have been avoided, he said, as UMCS's record dipped to 19-11 overall, 10-0 in the Missouri Intercollegiate Athletic Association.

"We played pretty well for not having our best line-up," Dix explained. "We couldn't throw our best pitchers, and some of the guys couldn't miss school to make the trip."

Dix added that UMCS had ample opportunities to win both games, and a three-run homerun in the bottom of the seventh accounted for Western Illinois' second victory, 4-1.

The mentor is stockpiling his pitchers right now to have fresh arms when the Rivermen begin action in the MIAA conference tournament. Also, those players who missed the trip because of schoolwork would have fallen

farther behind in their classes, because the tournament is being held in Maryville, Mo. today, tomorrow and Saturday.

The Rivermen qualified for the MIAA post-season party by winning the South division championship with a perfect 10-0 mark. UMCS will be one of five teams vying for overall conference laurels in the double elimination tournament.

Other teams in the tourney are: Northwest Missouri State University, Southeast Missouri State University, Central Missouri State University and Northeast Missouri State University. UMCS is seeded first in the tournament followed by NWSU, SEMO, CMSU and NEMO.

The Rivermen receive a bye in the first round of play, and will begin competition when they face the winner of the CMSU-NEMO game Friday at 3:30 p.m. NEMO played a tune-up match yesterday with the Northwest Missouri State University Bulldogs. They hope to overcome the

pair of losses to Division 1 school Western Illinois earlier in the week. Western Illinois had a record of 23-4.

"If we win the conference tournament," Dix said, "I'm pretty confident we'll go on to the 11-team regional tournament."

The step after the regional tourney, of course, is the NCAA Division 2 national tournament — the Division 2 College World Series.

"But if we win this conference tournament and the regional tournament," Dix said, "it's not definite that we will make the nationals."

"All the teams are selected at large for the nationals," he added. "But if we don't win our conference tournament and the regionals, it will be hard and next to impossible to qualify."

The Rivermen can attribute their mid-season success to some outstanding hitting, pitching, defense, and especially base

stealing. The UMCS baseball team has swiped 125 of 133 bases this season, and Dix expects the running game to have an effect in this week's tournament.

"Most of the players have the green light 90 percent of the time," Dix said. "I think our running will be a big factor in how we do this week. But the key in winning against a good team is your pitching and defense. You have to keep them from scoring because there isn't a team which is going to hold us down."

The Rivermen have eluded the goose eggs this year, not being shut out in a single game.

First baseman Pete Serrano is leading the team with a .430 batting average, and UMCS is hitting .320 as a team.

"When two good teams play each other," Dix said, "one team doesn't blow out the other. Usually, one team beats itself."

"But right now, we're getting excellent pitching and excellent defense. We're playing well."

Rauch wants consolation bracket in tourney

Daniel A. Kimack
sports editor

The tennis Rivermen, 1-13 overall, certainly have had their share of adversity during the 1984 campaign. From inclement weather throughout the season, to Nos. 1 and 2 singles players missing important matches because of exams and schoolwork, Coach Rich Rauch has spent a lot of time pondering what might have been.

He will find out, however, what will be this weekend when UMSL travels to Warrensburg, Mo., for the Missouri Intercollegiate Athletic Association conference tournament. Weather permitting, that is. Forecasts early in the week indicated a chance of rain Friday and Saturday.

"We've had more rain than Noah did when he put his animals on the Ark," Rauch lamented. "If Noah was a tennis coach, he couldn't be more frustrated than I am."

Riverwomen

from page 21

two hits, including a double by junior Jeana Albers in the second inning.

Thursday's performance can be deceiving, however. UMSL has beaten some tough opponents such as Saint Louis University and Indiana State University-Evansville.

And one of the team's top sluggers, junior Maggie Komel, should be back in action for the MIAA tourney. Komel was the team's second top batter at .321 with 16 RBI before a knee injury put her out of commission three weeks ago.

The squad has also benefited from the addition of outfielder Theresa Klaus. Klaus was one of the team's top offensive and defensive players last year. She joined the team a few weeks ago when injuries and academic problems narrowed the roster to a bare-bones nine.

The Riverwomen have shown what they're capable of, pulling an eight-game winning streak out of a 10-player hat.

Coach Larson believes that they can pull yet more wins out of the tournament hat this weekend. The University of Missouri-Rolla is slated to be UMSL's first opponent. Larson knows they can beat Rolla, pointing to his team's 3-0 lead in the season series.

The two toughest opponents will be Southeast Missouri State University and Northwest Mis-

UMSL was rained out of two matches last week: after traveling to Fulton, Mo., to play Westminster College, the Rivermen

"The most pessimistic thing I envision," he added, "is that we travel to Warrensburg, we get a room and stay Friday night and

are not the players to beat according to other conference coaches. Nor does Rauch believe his team will draw the odds.

has been the case throughout the year, schoolwork has held some of the Rivermen out of action.

"A couple of the kids have tests," Rauch said. "If they don't get out of them, this could be the worst representation at the tournament UMSL has ever had."

Rauch, a long-time successful high school coach and teaching pro at Jamestown Racquet Club, has had his fair share of team problems over the years.

So, to take everything in stride, the skipper came up with some words of wisdom to describe his present club and the losing but educational season.

"We're like My Fair Lady," he said when questioned about the weather. "But the rain does not fall mainly in the plains."

"If I was an astrologer, I'd say all the stars and planets were against us." Don't forget the rainy and cold weather, either.

"It's like the Cinderella story," he said in closing. "But our pumpkin won't get off the ground."

**'We're like My Fair Lady.
But the rain doesn't fall mainly in the plains.'**

—Rich Rauch

were washed out of action, and rain again dampened the Rivermen's efforts canceling a match with the University of Missouri-Rolla. Neither match will be rescheduled, and a total of five matches have been cancelled this season because of rain.

Rauch was especially upset with last week's cancellations.

"Westminster and Rolla were two matches I thought we had a chance of winning," the mentor said. "It's all very frustrating for the players and for myself as a coach."

then it rains Saturday and Sunday. Then they want us to stay down there to play and our budget explodes in our face."

The six-team tournament at Warrensburg will set seedings and rankings today. The six teams competing are: Northeast Missouri State University, Southeast Missouri State University, Northwest Missouri State University, the University of Missouri-Rolla, Lincoln University and UMSL.

The Rivermen, at the bottom of the MIAA race, most assuredly

"Northeast, Southeast and Northwest have very strong teams with scholarships and foreign players," he explained. "At 1-13, you know where our momentum is."

Rauch added that the goal for the 1984 Rivermen is to win the consolation bracket. That, he said, would be an improvement over last season's dismal finish.

That goal, however, is still up in the air. No. 1 singles player Dave Creasy and Chris Sprague may not accompany the team to the conference tournament. As

souri State University, ranked first and second respectively in the league.

According to Larson, "both are going to have to be good defensive games. We'll have to be able to score at least two runs in each. As long as we play mistake-free ball, we'll be all right."

If the past is any indication, UMSL may well be capable of

reaching the summit and enjoying the view in the rarified air of a championship spot.

Riverwomen notes: UMSL split a pair of games Tuesday afternoon at Lindenwood, blanking Indiana State-Evansville in the first game, 4-0 before losing the nightcap, 1-0.

In the opener, Gassei pitched a solid game, allowing just four

hits in recording the shutout. Offensively, Theresa Klaus and Kathy Boschert provided the big hits. Klaus drove in three runs with a bases-loaded triple in the second inning. One inning later, Boschert slammed a home run for UMSL's final run.

The split brought UMSL's record to 19-16.



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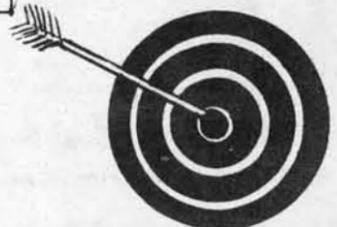
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Riverwomen lose to SLU

Daniel A. Kimack
sports editor

When the tennis Rivermen dropped their record to 1-10 Tuesday with a 6-3 loss to Division I school Saint Louis University, all three match wins came by default. Not very impressive or competitive, you ask?

Well, Carmen Nanawa, UMSL's assistant coach, begs to differ. No matter that the Riverwomen are 0-5 in the Missouri Intercollegiate Athletic Association and have won just one match as a team, she said.

"The whole match was very close," she pleaded. "We liked what we saw."

Nanawa said she and Coach Pam Steinmetz were pleased with the play of No. 1 singles player Laura Dyer, who lost to Susan Lawler, 7-6, 6-3. She also credited Julie Crespi with a fine match after she fell to Patti McDermott in a split set, 6-4, 5-7, 6-4, at No. 4 singles.

"Dyer played the best she has all season," Nanawa explained. "She came very close to winning. Julie played a very competitive match against McDermott, too."

Playing at No. 2 singles, Kathy Owens lost to Beth Knight handily, 6-1, 6-1; at No. 3, Sheza McMahon lost to Mary Clayton,

6-3, 6-2. Both Dede Martin and Deb Skerik, Nos. 5 and 6, respectively, won their matches by default, as did the No. 3 doubles team of McMahon and Skerik. Dyer and Owens lost at No. 1 doubles, 6-3, 6-1, and Martin and Crespi fell 6-3, 6-1 playing No. 2 doubles.

Nanawa said all the women showed a much sought-after improvement during the match. "We've been hoping to improve," she said. "And the way we have been playing lately, I think we are reaching our potential."

Nanawa credited the warm weather and practice sessions for upswinging the Riverwomen's pendulum. Before, she said, the players just went into the match unable to receive coaching, except during the split sets, when communication with the coach is allowed. But because of the recent practices, "the girls are taking all that knowledge and putting it to use."

Steinmetz spoke to her players Tuesday and said the day's results were very encouraging for the final weeks of the season. Steinmetz added that she hopes the improved play will continue this weekend through the conference tournament.

* * *
The Riverwomen travel to

Warrensburg, Mo., this weekend to compete in the MIAA conference tournament Friday and Saturday. Included in the six-team tourney are: Northeast Missouri State University, Northwest Missouri State University, Southeast Missouri State University, the University of Missouri-Rolla, Lincoln University and UMSL.

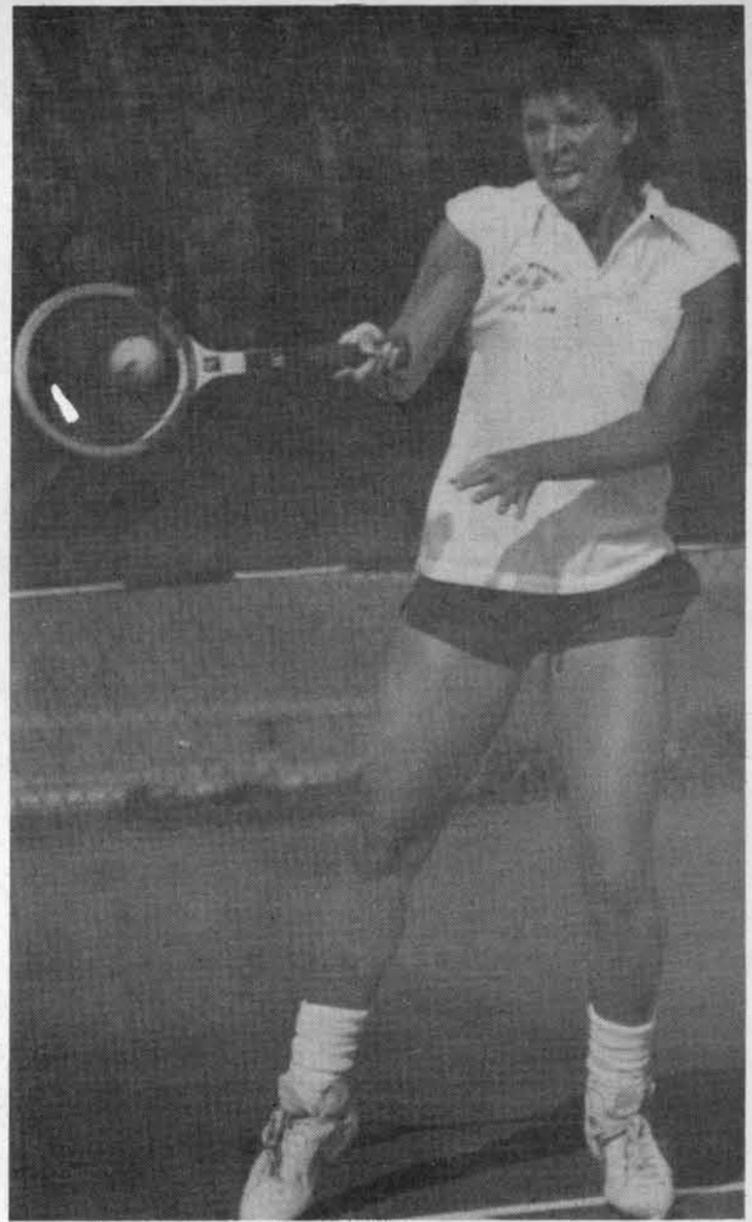
The Riverwomen finished dead last, last season in the tournament, but are looking to improvement as the way out of the cellar. Seeds and rankings will be determined today during a meeting between the MIAA coaches.

"We would like to have a positive attitude going into this tournament, but Lincoln will definitely be the favorite."

UMSL will rely on the strength of the team's bottom half in the tournament. Not to slight the singles, Nanawa said, but the doubles teams have been exceptional as of late.

Also, McMahon and Crespi have been moved up to Nos. 3 and 4, one notch higher than during the season. Both Steinmetz and Nanawa are happy with their play in the new seeds.

"We're looking forward to the tournament."



Jim Pearson

TWANG: Women's tennis player Deb Skerik returns a volley during a recent Riverwomen match.

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Comment

from page 21

— **Best Game:** UMSL 42, Saint Louis University 45. The basketball Rivermen gave SLU coach Rich Grawer a leather sandwich forcing the Division 1 school into overtime. Grawer made the statement that he wasn't concerned with UMSL basketball.

— **Best Acquisition:** Frank Viverito, manager of sports promotions and sports information. Viverito was instrumental in establishing the Red and Gold Club which earns non-revenue dollars for the UMSL teams. He successfully promoted many UMSL sporting events while keeping statistics, photos and brochures in order.

— **Best Success Story:** Frank Viverito. Viverito left UMSL to take the manager of promotions job for the Civic Center Corporation at Busch Stadium.

— **Best Practice:** The basketball Rivermen, after getting blown out by CMSU. It didn't begin until 10:30 p.m., but the practice following the game lasted until midnight — it must have been a good one. Besides, Meckessel said they would do it again if they ever embarrassed themselves like that again.

— **Best Quote:** Rich Rauch, men's tennis coach. "We're like My Fair Lady, but the rain doesn't fall mainly in the plains."
 — **Second Best Quote:** Rich Rauch. "We're like the New York Jets; when you know you are going to lose, you start looking for ways to lose." Both statements had to do with the poor Rivermen season and the horrendous spring weather.

— **Worst Team Season:** The soccer Riverwomen. But worst, in this case, isn't comprehensive. The Riverwomen finished with their worst ever record, 13-3-2, but still reached the NCAA Division 2 playoffs.

— **Worst Team Season (Pending):** The men's and women's tennis teams. A real tossup. The men are currently 1-13, and the

women are 1-10. Of course, each team has just one blemish on record.

— **Worst Individual Season:** Rich Rauch. Not necessarily his fault or the fault of his players, but the successful high school coach and teaching pro at Jamestown Racquet Club most definitely has experienced his poorest season, recordwise, during this his first year of college coaching.

— **Worst Individual Season, honorable mention:** Ken Hudson. He's in the same boat. Sure, he took his Riverwomen to the NCAA playoffs, but they lost

their first home game and regular season game. Just goes to show you, worst isn't always bad, huh?

— **Worst Comeback:** The basketball Rivermen. After Meckessel guided the team to the MIAA playoffs during his first season as head coach, the cagers backed off, didn't make the playoffs (they finished in last place) and didn't even have a winning record.

— **Worst Game:** The basketball team's colossal loss to CMSU. But they paid for it when the fans went out for a beer.

— **Worst Acquisition:** Right now, the somewhat-constructed soccer stadium because it wasn't finished for the 1983 soccer season. Who knows, it might be next year's best acquisition. But scratch it from this year's list — too much hoopla about outside restrooms and a press box that didn't open.

— **Worst Success Story:** Frank Viverito. The UMSL sports program will certainly miss his ideas and hard work.

— **Worst Practice:** The soccer Rivermen. They practiced on the artificial turf at Lindenwood

College in preparation for the NCAA tournament to be played on the same type carpet. Only the Lindenwood field wasn't holding torrential rain like those on the playoff pitch.

— **Worst Quote:** Al Mares, UMSL shortstop and 1981-82 MIAA Rookie of the Year. "Hey, Dan, Whitey (Herzog) called me the other day. He wants me to take over for Ozzie (Smith)." "Will you play?" I asked. "Not enough money," he said.

— **Second Worst Quote:** Al Mares. "Hey Dan, Tommy (Lasorda) called me."



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Athletes

from page 21

Without a doubt, he will be missed.

Unlike Chitwood, Cassaday specializes in finesse. With her oft, unerring jump shot driving frustration into the opposition, Cassaday averaged 18.3 points per game this season, the second highest mark in UMSL history.

In just two seasons, the former standout at Muscatine (Iowa) Community College became one of the most prolific scorers to ever put on an UMSL uniform. She finished her career with 600 points and wound up in fourth place on the school's all-time scoring list.

"That's what we expected from her when we got her," Coach Mike Larson said. Before coming to UMSL Larson was head menor at Southeast Community College in Burlington, Iowa where his team played against Muscatine several times.

"She used to hurt me a lot in junior college," Larson said. "It was nice to have her on our side."

Cassaday eclipsed a pair of school records this season, those being highest free-throw percentage in one season (78 percent), and most field goals in one game. She set the latter mark in a hard-fought 67-62 loss at Northwest Missouri State University, where Cassaday canned 18 shots from the floor and finished with a personal-high 36 points.

A second team All-Missouri intercollegiate Athletic Association choice, Cassaday was among the team leaders in just about every offensive category. But her scoring abilities will be missed the most.

Like Chitwood, Cassaday will be hard to replace.

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